Contents

Introduction ............................................. 4
About Twin Beads and SuperDuos ............. 5
Tools and Materials ................................. 6
Techniques ............................................. 8

Bracelets
Duet – twin peyote stitch ................................. 17
City Lights – twin square stitch ......................... 19
Nine Patch – twin right-angle weave .................. 22
Snowberry – twin St. Petersburg chain ............... 25
Warp Speed – basket weave stitch ..................... 28
Liberty – modified circular netting ..................... 31
Aleksandra – Russian spiral .............................. 34

Rings and Earrings
Europa – circular netting ................................. 38
Dahlia – stitching twins with the hole facing up .... 41
Khione – two-needle stitching ............................ 44
Prairie Spring – dual layer circular netting ............ 46
Erica – circular netting beaded bead ................... 49
De Vine – vertical ladder stitch ......................... 51

Ropes
Gilana – modified stringing ............................... 55
Mossy River – tubular peyote ............................. 57
Viking’s Double – twin tubular herringbone .......... 60
Theodora – tubular herringbone with twin accents ... 62

Chains and Pendants
Delft Lace – two-needle stitching ....................... 66
Twin Helix – spiral vertical ladder ...................... 69
Marrakesh – spiral stitch ................................ 72
Seeing Double – circular herringbone ................. 76
Midnight Sky – capture a cabochon (beaded) ......... 78
Loretta – setting a rivoli, two-needle stitching ....... 82
Once in a Blue Moon – capture a cabochon (sewn) .... 85

Specialty Jewelry
Andante – tubular peyote beaded beads, stringing ..... 90
Candy Chain – curved vertical ladder ................ 92
Oriana – peyote fans ..................................... 95
Elsie – peyote stitch ...................................... 99
Winter Harvest – wheat stitch, stringing ............. 104

Gallery ....................................................... 108
Acknowledgments ....................................... 111
Artist Biography ......................................... 111
Creativity has always been a part of my life. I have explored many aspects of arts and crafts, from cross-stitch to crochet, sewing to spinning, knitting to needlecrafts, fabric dyeing to photography. Even in my formal education as a musician and as a performer, I have enjoyed many opportunities to be creative. I liked making other designers’ projects, but I have discovered that designing my own jewelry is very rewarding. In the last few years, a whole book’s worth of projects started to take shape. One idea led to more, and soon ideas for another book emerged. This is the book you’re holding.

It has been immensely satisfying to explore a small percentage of two-hole bead design possibilities within the covers of this book, and I hope you will want to stitch some of them! Perhaps it will inspire you to create some of your own designs.

I create what I love, and I love what I create. I am thankful for having been given this opportunity to create projects for these pages. I hope that you will enjoy stitching them as much as I have enjoyed making them for you.

*There are no mistakes when you create, only possibilities.*

Carolyn
Duet Bracelet

Use familiar peyote stitch with two-hole beads to create a sturdy band of color. This easy bracelet is my tribute to the gift we can all enjoy: music! Music has been part of my life since I was a child taking piano lessons. This piece offers a great way to practice with these unique beads, and it's a beautiful gift for any musician in your life.
**Join the Halves**

9. Attach the needle onto the thread end that was used first. Pick up a twin, a 15°, a twin, a 15°, a pearl, and three 15°s. Sew back through the pearl, 15°, twin, 15°, and twin (figure 3, a–b). Pick up a 15° and a drop. Sew through the second holes of the two twins just added. Pick up a drop. Sew back through the second holes of the twins (b–c). Remove the needle.

10. Attach the needle to the other thread end. Repeat step 9 using the drops already in place (figure 4).

11. Go back to the other half of the bracelet. Repeat step 9. Instead of picking up a new pearl and three 15°s, sew through the ones already there. Repeat step 10. Use the drops already there, as well as the pearl and three 15°s (figure 5).

12. Before finishing the threads, make sure each one is snug. Follow the thread paths back through the work, tying several overhand knots along the way. Trim the thread.

**Option**

Substitute 10° cylinder beads for fringe drops, and use red crystal pearls for a festive look.
Bead netting is a versatile stitch that can be used to create many projects. Circular netting reminds me of vintage crocheted doilies. These earrings are two tiny doilies joined together, padded with a metal donut. They are easy to make, so you can have several pairs to coordinate with your wardrobe.
**Materials**

5g Czech twin or SuperDuo beads (opaque teal pearl terra dyed)  
1g 11° Czech seed beads (opaque turquoise)  
2g 15° rocailles (transparent silver-lined ice blue)  
2 20–22mm metal donuts pair of ear wires (silver or silver-plated)

**Finished length**  
1¼ in. (3.2cm)

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1. Cut 24 in. (60cm) of thread and attach a needle to one end.  

**Round 1:** Pick up 10 twin beads, and sew through all of the twins again, leaving a 4-in. (10cm) tail. Tie a square knot and sew through two more twins. Sew through the second hole of the twin that the thread is leaving (figure 1, a–b).  

*It will be very difficult to end the tail thread in round 1. Use the needle to work the tail thread back through one or two twins. Step up to start the next round by going through the second hole of the twin that the tail is leaving.*

**Round 2:** Pick up an 11° seed bead, and sew through the second hole of the next twin. Repeat nine more times. Step up to start the next round by sewing through the first 15° again (b–c).

**Round 3:** Pick up a 15° seed bead, an 11°, and a 15°. Sew through the next 11° of the round below. Repeat nine more times. Step up to start the next round by sewing through the first 15° and 11° again (c–d).  

**Round 4:** Pick up five 15°s and sew through the next 11° of the round below. Repeat nine more times. Step up to start the next round by sewing through the first three 15°s again (d–e).  

**Round 5:** Pick up two 15°s, a twin, and two 15°s. Sew through the third (middle) 15° of the row below. Repeat nine more times. Step up to start the next round by sewing through the first two 15°s and the twin again (e–f).
This rope necklace incorporates twin beads into tubular herringbone stitch like an embroidery sampler would use various cross-stitches to make an alphabet. Add more colors, or expand your favorite section to create a whole new look.
1. Cut a long length of thread. Attach a needle to one end and a stop bead 6 in. (15cm) from the other end. Start ladder stitch by picking up two 11° seed beads. Sew through the 11° again so that the two beads are sitting against each other with their holes parallel. Pick up an 11°, and sew through the previous again as well as the new one. Repeat until six 11°s have been used. Join the first bead to the last to form a ring (figure 1, a–b).

The rope necklace is made up of two patterned sections that alternate—a 2-in. (5cm) smooth area and a 1-in. (2.5cm) section resembling a pinecone. Note that the illustrations show the work as if it were flat. The thread path shown includes the step-up to the next round.

2. Begin with the smooth section of rope (the ring of beads is round 1). Work rounds as follows:

**Round 2:** Pick up two 11°s, and sew down through the 11° below on the ladder and up through the next 11°. Repeat twice to the end of the round, sewing up through the first bead again (b–c). This is one round of tubular herringbone stitch.

**Round 3:** Repeat round 2 (c–d).

**Round 4:** Pick up a twin bead and two 11°s. Sew down through the second hole of the twin, the 11° below in the previous round, and up through the next 11°. Repeat twice, and step up to the next round by sewing through the twin and the first 11° (d–e).

**Rounds 5 and 6:** Work two rounds of tubular herringbone, sewing through only the 11°s of round 4 in round 5 (e–f, f–g).

**Round 7:** Pick up a twin, two 11°s, and a twin. Sew down through the 11° below in the previous round, up through the next 11°, and through the second hole of the second twin picked up. Pick up two 11°s and a twin. Sew down through the 11° below in the previous round, up through the next 11°, and through the second hole of the third twin picked up. Pick up two 11°. Sew down through the unused hole of the first twin picked up, through the 11° below in the previous round, up through the next 11°, and through the first hole of the first twin picked up. Step up to the next round by sewing through the 11° above the hole in the twin just sewn through (g–h).

**Rounds 8 and 9:** Work two rounds of tubular herringbone, sewing through only the 11°s of round 7 in round 8 (h–i).

**Round 10:** Pick up four 11°s. Sew down through the next 11° in the round below. Pick up a twin. Sew up through the next 11° in the round below. Repeat twice. Step up to the next round by sewing through the first two 11°s picked up (i–j).

**Round 11:** Pick up two 11°s, and sew down through the third 11° picked up in the row below, the second hole of the twin, and up through the second of four 11°s picked up in the row below. Repeat twice (j–k). Step up to the next round by sewing through an 11°.

**Rounds 12–18:** Repeat rounds 8, 7, 6, 5, 4, 3, and 2, in that order. This completes the smooth section.

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**Materials**

- 15g Czech twin beads (metallic copper mix)
- 6g Tila beads (dark bronze opaque metallic)
- 10g 11° Japanese seed beads (gold galvanized frost)
- 10x6mm magnetic clasp (bronze or copper)

**Finished length**

21¾ in. (55cm)
Delft Lace Necklace

Designs don’t always have to be complicated to be beautiful. Here, two-hole Tilas meet two-hole twins in a lacy necklace that can display your favorite Bali bead, pendant, or charm.
1. Cut 96 in. (2.4m) of thread. Attach a needle to each end. (One needle will be called the pink needle and the other green. They will correspond to the pink and green thread paths in the illustrations.)

2. With the pink needle, pick up three 15° seed beads and a Tila bead; with the green needle, pick up two 15°s. Sew through the second hole of the Tila (figure 1, a–b), and center the beads on the thread.

3. With the pink needle, pick up a 15°, an 11° seed bead, a twin bead, and three 15°s. Sew through the second hole of the twin. Pick up a 15° and an 11°. With the green needle, pick up a 15°, and cross the pink thread through the first 11°. Pick up a twin, and three 15°s. Sew through the second hole of the twin. Pick up a 15°, and cross the pink thread through the 11° (c–d). With the pink needle, pick up a 15° and a Tila. With the green needle, pick up a 15°, and sew through the second hole of the Tila (d–e).

4. Repeat step 3, b–e, 14 times.

5. With the pink needle, pick up a 15°, an 11°, a twin, and three 15°s. Sew through the second hole of the twin. Pick up a 15° and an 11°. With the green needle, pick up a 15°. Cross the pink thread through the first 11°. Pick up a twin, and sew through the second hole. Pick up a 15°, and cross the pink thread through the second 11° (figure 2, a–b). With the pink needle, pick up two 15°s and an 11°. With the green needle, pick up a 15°, a twin, and three 15°s, then sew through the second hole of the twin. Repeat. Pick up a 15°, and cross the pink thread through the 11° (b–c). With the pink needle, pick up a 15°, a twin, and three 15°s. Sew through the second hole of the twin. Pick up an 11°. With the green needle, pick up a 15°, a twin, and three 15°s. Sew through the second hole of the twin, and cross the pink thread through the 11° (c–d). With the pink needle, pick up a 15° and a Tila. With the green needle, pick up a 15°, and sew through the second hole of the Tila (d–e).

Materials

- 18mm Bali silver bead, lampworked bead, charm, or pendant
- 7g Czech twin or SuperDuo beads (opaque gunmetal)
- 30 Tila beads (opaque matte cobalt)
- 3g 11° (Czech beads, hematite)
- 3g 15° Japanese seed beads (matte royal blue)
- 2 18-gauge 5mm jump rings (silver-plated)
- 10–12mm lobster claw clasp (silver-plated)

Finished length

23½ in. (60cm)
I really like the look of beadwork combined with a few metal links and jump rings. These fan motifs seemed to go perfectly between the swirls of metal.