Contents

Introduction ............................................. 4

GETTING STARTED

Wire Weaving Toolkit .................................. 6
Materials ................................................... 8
Terminology ................................................ 10

Weaves ..................................................... 10
Snake Weave ............................................. 10
  Single Snake Weave .................................. 10
  Single Snake Weave with One Bead .............. 11
  Double Snake Weave ................................. 12
Flame Stitch Weave .................................... 12
  Uphill Wire Preparation, Single Wrap .......... 13
  Downhill Wire Preparation, Single Wrap ...... 13
  Uphill Wire Preparation, Double Wrap ....... 14
  Downhill Wire Preparation, Double Wrap ..... 15
  Downhill, Single Wrap .............................. 16
  Uphill, Single Wrap .................................. 16
  Uphill, Double Wrap ................................. 17
  Downhill, Double Wrap ............................. 18

Interconnecting Top and Bottom Weaves ... 18

Techniques ............................................... 19
  Turtlenecking .......................................... 19
  Gooseneck Hook ....................................... 20
  Splicing .................................................. 20
  Double-Wrapped Loop .............................. 21
  Spirals ................................................... 22
    Spiral Earring Posts ............................... 22
    Spiral Connectors .................................. 23
  Crisscross Finished Ends ......................... 24
  Creating a Finish with Liver of Sulfur ........ 25

BEGINNER PROJECTS

Spiral Woven Hoops ................................. 28
Donut Bail Pendant .................................. 32
Woven Frame Pendant ............................... 36
Woven Link Necklace ............................... 40

INTERMEDIATE PROJECTS

Woven Bezel Earrings ............................... 44
Cross Pendant ......................................... 48
Inverted Donut Bail ................................. 54
Scalloped Edge Woven Bracelet ................. 58

ADVANCED PROJECTS

Woven Bezel Pendant (with Beaded Back Option) ...... 64
Double Diamond Woven Bracelet .................. 72
Mirror Image Bracelet ............................... 77
Twist and Turn Woven Bracelet ................... 82
Double-Crossed Woven Bracelet ................. 86

INSPIRATIONAL GALLERY ...................... 91

About the Author ................................. 95
Uphill Wire Preparation, Single Wrap

Prepare the wires—before you start weaving, you must get the base wires ready and in place.

1. Cut the number of base wires needed for your project. There are five here, but the stitch is woven the same way with more or fewer wires. Cut the weaving wire to the length needed. Place the weaving wire on top of a base wire (#1), leaving a 1-in. tail. Wrap the weaving wire around the end of the base wire twice with nice, tight wraps. Leave the tail straight down and the rest of the wire straight up (a).

2. Place base wire #2 directly on top of base wire #1, with the weaving wire in front. Bring the weaving wire over and around the back to come between #1 and #2, making a single loop around #2. Leave the weaving wire straight up (b).

3. Place base wire #3 directly on top of base wire #2, with the weaving wire in front. Bring the weaving wire to the back and come up between base wires #2 and #3. Pull the weaving wire straight up for a single loop around base wire #3 (c).

4. Place base wire #4 directly on top of base wire #3, with the weaving wire in front. Bring the weaving wire to the back and come up between base wires #3 and #4. Pull the weaving wire straight up (d). This makes a single loop around base wire #4, just as in step 3.

5. Place base wire #5 on base wire #4. Bring the weaving wire over the top and straight down (e).

Stop, and you are ready to begin the next step of your project. You do not need to make a loop around base wire #5 because the act of bringing the weaving wire up and over it locks it in place and makes the weave consistent.

Downhill Wire Preparation, Single Wrap

Prepare the wires—before you start weaving, you must get the base wires ready and in place.

1. Cut the number and length of base wires and weaving wire required for your project. Pick up the first base wire (#5). While holding this wire close to the end, place the end of the weaving wire behind base wire #5, leaving a 1-in. tail. Wrap the weaving wire three times around and stop with the long end pointing down and the tail pointing straight up (a).

2. Pick up base wire #4 and place it directly below base wire #5 with the weaving wire behind it. Wrap the weaving wire around these two wires once and stop with the weaving wire pointing straight down (b).

3. Pick up base wire #3 and place it directly below base wire #4 with the weaving wire behind it. Bring the weaving wire straight up and between
Spiral Woven Hoops
This basic weave is embellished with colorful seed beads and woven into hoops with coordinating spiral earring posts.

**Materials**
- 3 ft. 20-gauge dead-soft copper wire
- 4 ft. 24-gauge dead-soft copper wire
- 2 6mm round copper beads
- 46 8’’ seed beads
- permanent marker (optional)

1 Cut three 6-in. pieces of 20-gauge wire for the base wires. Cut a 24-in. piece of 24-gauge wire for the weaving wire. Weave a 3-in. section of Single Snake Weave with One Bead (p. 11) (a).

2 Finish the weaving by wrapping each weaving wire once around base wire #2 (b). Trim close on the back.

3 Center the weave by grasping the end of each individual base wire and pulling outward with chainnose pliers (c). Slide the wire until there is 1½-in. of base wire showing on each end. If your base wires are not the same length, trim them so they are even. The size of your spirals are determined by how long these base wire ends are, so it is important that they are all the same length (d).
Woven Frame Pendant
Ever have a beautiful stone with a hole drilled in the top that was screaming for a great setting? This project is your solution. A woven frame is just the ticket to show off a front-drilled stone and give a dash of personality. You can dangle anything in front: a charm, another stone, some chain—anything you want. I chose a twisted rope.

The weave is easy and elegant, and can be fitted to any size stone. Start with a simple shape to get used to fitting the weave to the contour of the stone, and then move to other shapes that challenge you.

**Materials**
- 27 in. 18-gauge dead-soft sterling-silver wire
- 6 ft. 24-gauge dead-soft sterling-silver wire
- 6 in. 26-gauge dead-soft sterling-silver wire
- 10mm bead with 3mm hole
- spacer bead with large hole
- dangle

1. Cut three 9-in. pieces of 18-gauge wire for the base wires for the weave. If your stone differs from mine, measure the circumference using a cord or piece of string. Wrap this around the stone, mark the spot the cord crosses over itself, and measure the length. Add 4 in. The sum is the total length for each base wire.

2. Weave a section of Single Snake Weave (p. 10) equal in length to the circumference of your stone (a). Weave at the ends of the base wires and slide the weaving along as you go.

3. Mold the weave to the stone: Start in the middle of the weave, at the bottom of the stone, and go up from there. Push the weave against the stone and let the stone do most of the work to get the right shape. Crisscross the six base wires at the top, alternating left, right, and so on as if you were crossing your hands and interlocking your fingers (b).
Weave a classic cross and embellish it with a center stone or bead. The woven center is framed by 18-gauge wire, which offers a nice contrast to the texture of the weave.

**Materials**
- 32 in. 18-gauge dead-soft copper wire
- 66 in. 24-gauge dead-soft copper wire
- 6" seed bead and love knot spacer bead or 5mm square two-hole bead

1. Cut nine 3-in. pieces of 18-gauge wire for the base wires. Cut a 3-ft. piece of 24-gauge wire for the weaving wire.
2. Begin Double Snake Weave (p. 12). Make four double wraps and stop (a).
3. Pick up a 3-in. piece of wire and place it on top of the weave with the weaving wire behind it. Make a double wrap around the top two wires (b).
4. Pick up a new 3-in. piece of wire and place it on top of the weave. Make a double wrap around the top two wires, as in step 3 (c).
5. Pick up a 3-in. wire and place it on top of the weave. Wrap it four times (d).
Double Diamond Woven Bracelet
The weaving is completed, so now we move to the fun part: adding embellishments. On the back of your bracelet, in the intersection of the two weaving wires, there will be a longer wire in the weaving pattern. Poke a T-pin behind that wire, and wriggle it around, opening up a space for other wires to pass through (h). Do this to all the intersections on the back of the bracelet.

Cut a 3-ft. piece of 24-gauge add-on wire. On the back of the bracelet, wrap the end of the add-on wire around the loop you opened up at the base of the right crisscross section twice (i). Trim the end tightly and pinch it down with chainnose pliers.

Thread the add-on wire through the center of the first small diamond shape from the back to the front. String an 8° seed bead on the wire and give it a Turtleneck (p. 19) in the center of the diamond. Push the add-on wire to the back through the center and make sure the wire is tight. On the back, thread the add-on wire through the next loop that you opened with the T-pin and back through the middle of the next diamond shape to the front. String one of the turquoise beads on the add-on wire and push it to the front of the bracelet. Thread the wire back through the center and through the next opened loop in the weave (j).

Repeat twice for a total of four turtlenecked beads and three 12mm beads (k).

NOTE The bracelet could be finished right now if you want, but we won’t stop. Let’s add more embellishment.
Double-Crossed Woven Bracelet
Now we’ll begin the double crossed bezel. Cut two 6-in. pieces of 20-gauge wire for the outside base wires. Cut eight 3-in. pieces of 20-gauge wire for the remaining base wires. Cut two 12-in. pieces of 24-gauge weaving wire.

Weave the bezel sides: Complete an Uphill Wire Preparation, Single Wrap (p. 13) with a 24-gauge weaving wire, four 3-in. pieces and one 6-in. piece. Work six hills total of Flame Stitch Weave, Single Wrap (p. 16). Once completed, repeat to make an identical piece. Turn it 180 degrees so that it is a mirror image of the first bezel side (k).

Using the stone to help mold the shape, push both pieces of the bezel onto the side of the stone (l).

Crisscross the base wires of each side of the bezel. Pull the first two base wires down and over the opposite side so that they almost touch the woven part (m). This indicates where you should make the first loops on the crossed wires. Turn it around and do the same thing on the other side—crisscross the wires and pull the first two down.

This is important: You must stabilize the open ends so you can make a true fitting. Do this by wrapping the first two base wires on each side around the opposite side with a loose loop (n). It should not be tightened yet, just wrapped around the edges to hold the bezel in place so you can fit the other base wires.

With the first two base wires holding the shape, wrap the other base wires around the opposite sides, trim them about ⅛ in., and make a loose loop around the outside base wire (o). Try not to pull in on the outside base wire and keep the original shape established by the first two base wires.