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Five-Strand Earrings

Connectors aren't just for necklaces anymore! These multistrand earrings on their 5-to-1 connectors are discreet enough for the office, but sparkle enough to take you right on through the evening.



Instructions

1 Make two double loops as follows: Using a short scrap of wire, make a centered loop (technical basic 2, p. 64) at one end. Make another 4mm loop perpendicular to the first (A).

2 Cut five 2 $\frac{1}{8}$ -in. (54mm) pieces of wire. Turn a side loop (technical basic 1, p. 64) at one end of a wire. String 15 crystals and turn a side loop at the other end. Make five beaded wires with loops.

3 Attach a beaded wire to each loop of one connector, making sure all the loops are facing in the same direction (B).

4 Attach the remaining loop of each beaded wire to a loop on a second connector. Very gradually

and gently begin curving all five strands with your fingers, keeping the curves as similar as possible. Avoid bending the wire (C).

5 Press the strands around a mandrel or continue shaping by hand to get a round shape and to bring the tops close together (D).

6 Connect one loop of a double loop from step 1 to the top loops of each connector. Connect an earring wire to the remaining loop.

7 Tweak the strands and connectors as needed, until all five beaded loops hang evenly.

8 Make a second earring.

TOOLS

- chainnose pliers
- roundnose pliers
- flush wire cutters
- 10mm mandrel (optional)

MATERIALS

- 5 ft. (1.5m) 20-gauge craft wire, round, dead soft
- **150** 2x3mm crystal rondelles: metallic bronze

Dimensions 1x $\frac{9}{32}$ in. (25.5x15mm)

Make ahead

QTY	GAUGE	COMPONENT	PG #
4	20	Basic Connector with five loops	85
2	20	Basic Earring Wire	67

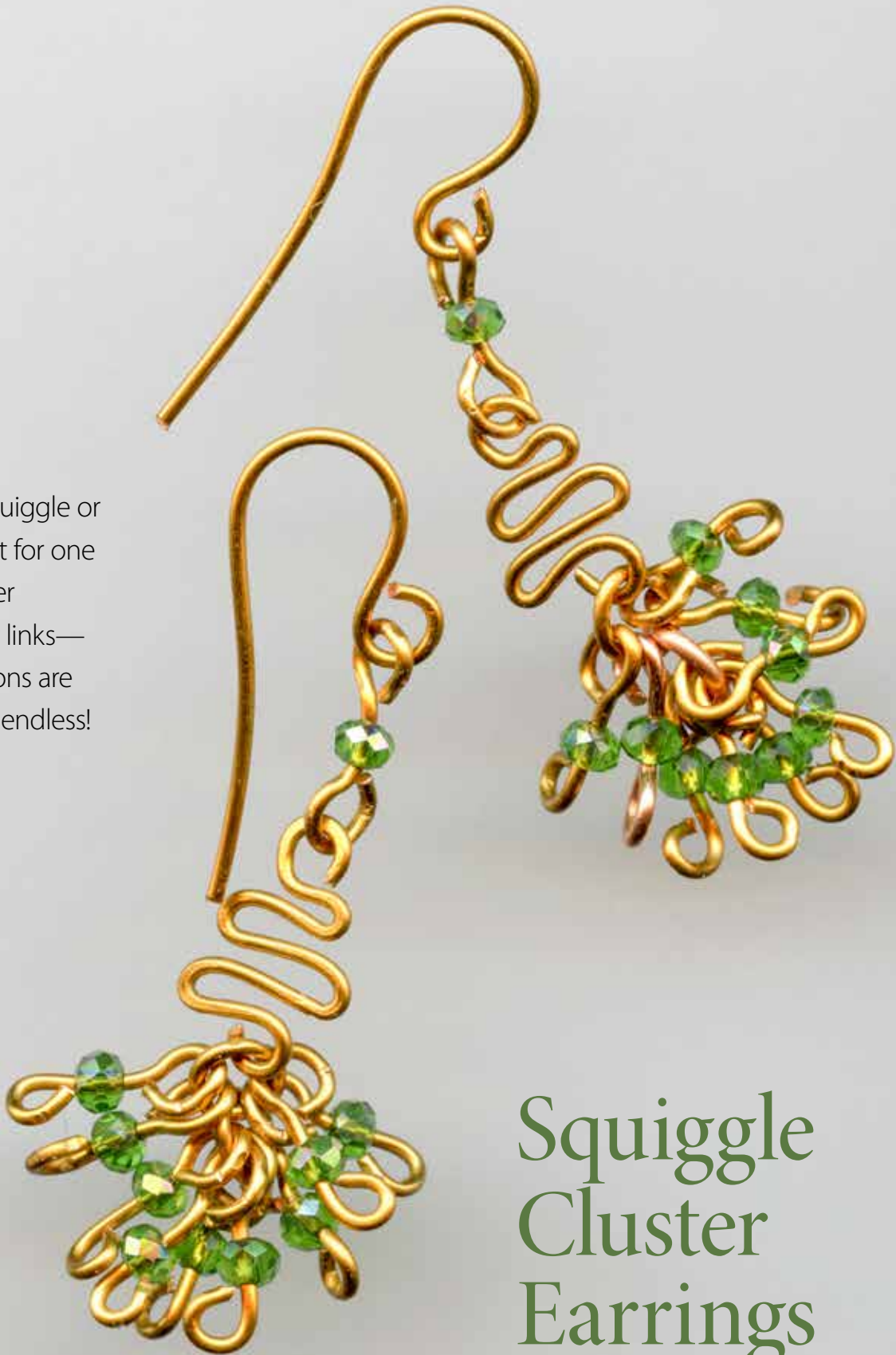
NOTE Make the loops on the Basic Connectors as small and close together as possible.



Floral Garnet Cluster Earrings

These floral posts make a perfect base for drops and clusters of beads...but they're also pretty enough to stand alone!

Use the squiggle or swap it out for one of the other dangles or links—the variations are practically endless!



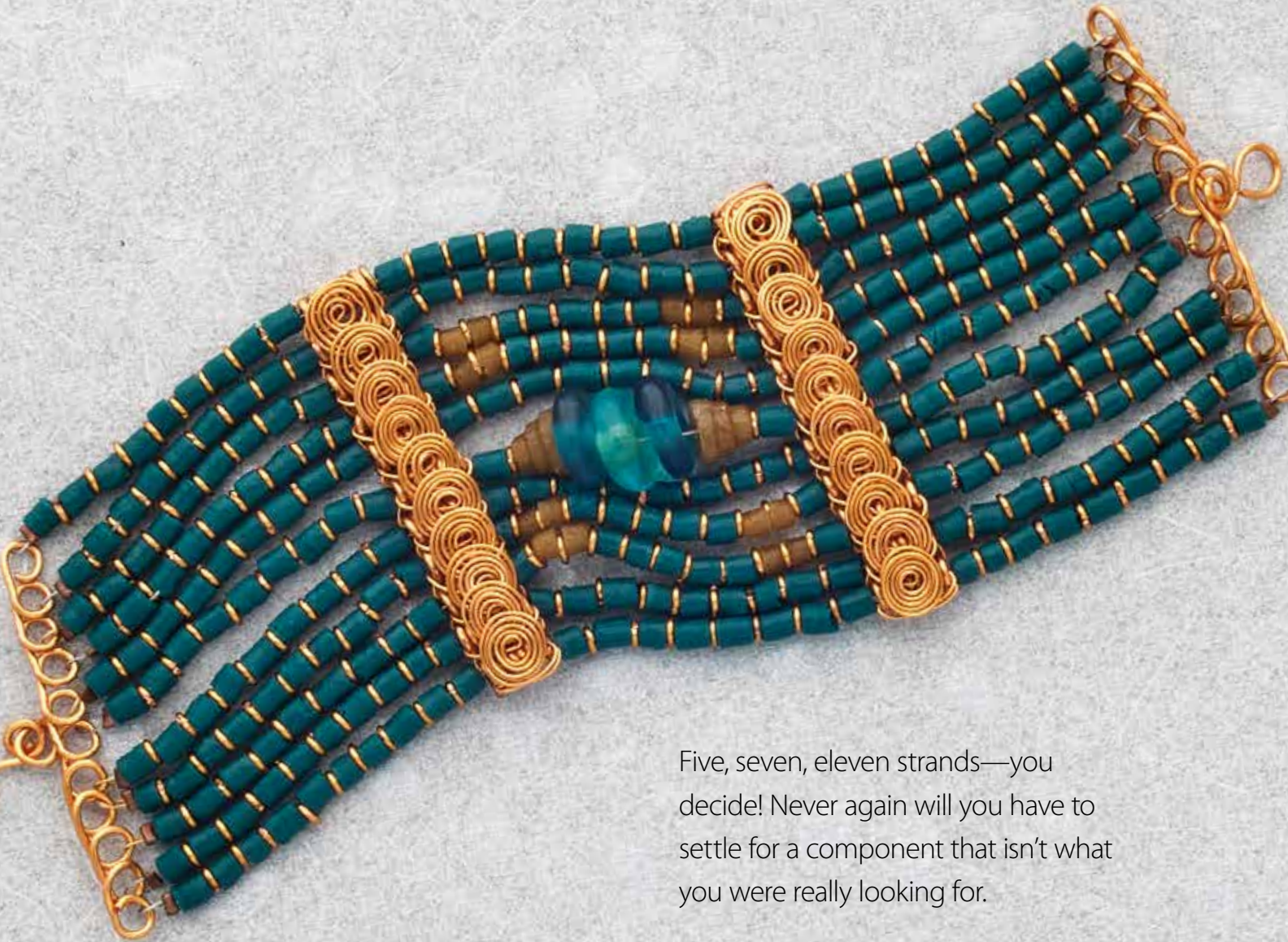
Squiggle Cluster Earrings




Linking Chain Bracelets

Mixing and matching is all part of the fun. Choose a different motif for a different look, or go for variety and use several in one piece!

Eleven-Strand Krobo Bracelet



Five, seven, eleven strands—you decide! Never again will you have to settle for a component that isn't what you were really looking for.



It's a pendant. No, it's a pin. No, it's a clasp! Form camouflages function here as this frothy, floral focal grows out of a simple, but effective, hook-and-bar clasp.

Floral Botswana Agate Necklace



Aqua Agate Slice Necklace

The organic shape of this banded agate slice is a perfect match for the irregular contours of recycled glass beads from Ghana. The flowing curves of the bail add to the effect.

Good Ju-Ju Horse Pin



This little guy is a cheerful beast of burden, bearing good luck in every millimeter of his tiny frame.

Instructions

1 Using dark bronze wire, make a 4mm oval-shaped loop at the center point (A). This will be the base for the tail.

2 Fold one wire over 1 in. (25.5mm) from the base of the tail. With doubled wires slightly apart, pinch between the thumb and forefinger of your left hand, just under the tail base, while twisting the folded section with your right hand. Keep twisting until the twists reach the base of the tail (B).

3 Repeat step 2 for the other leg. Add three Krobo E beads to the remaining doubled wire. Repeat step 2 for both front legs (C).

4 Make an arch with the remaining doubled wires for the neck. Add the last E bead and cone bead for the head and the nose. Turn a half-loop to secure the nose (D).

5 Anchor (technical basic 6, p. 64) a 1½-ft. (47.5cm) piece of gold wire onto the neck next to the head (E).

6 Make three 1-in. long loops around the neck, anchoring the third loop in place with a tight coil around the neck wires (F).

7 Repeat step 6 for the remainder of the wire. Finish off (technical basic 7, p. 64).

8 Anchor a 1½-ft. piece of gold wire and repeat step 6, making the loops a bit shorter as you near the body (G).