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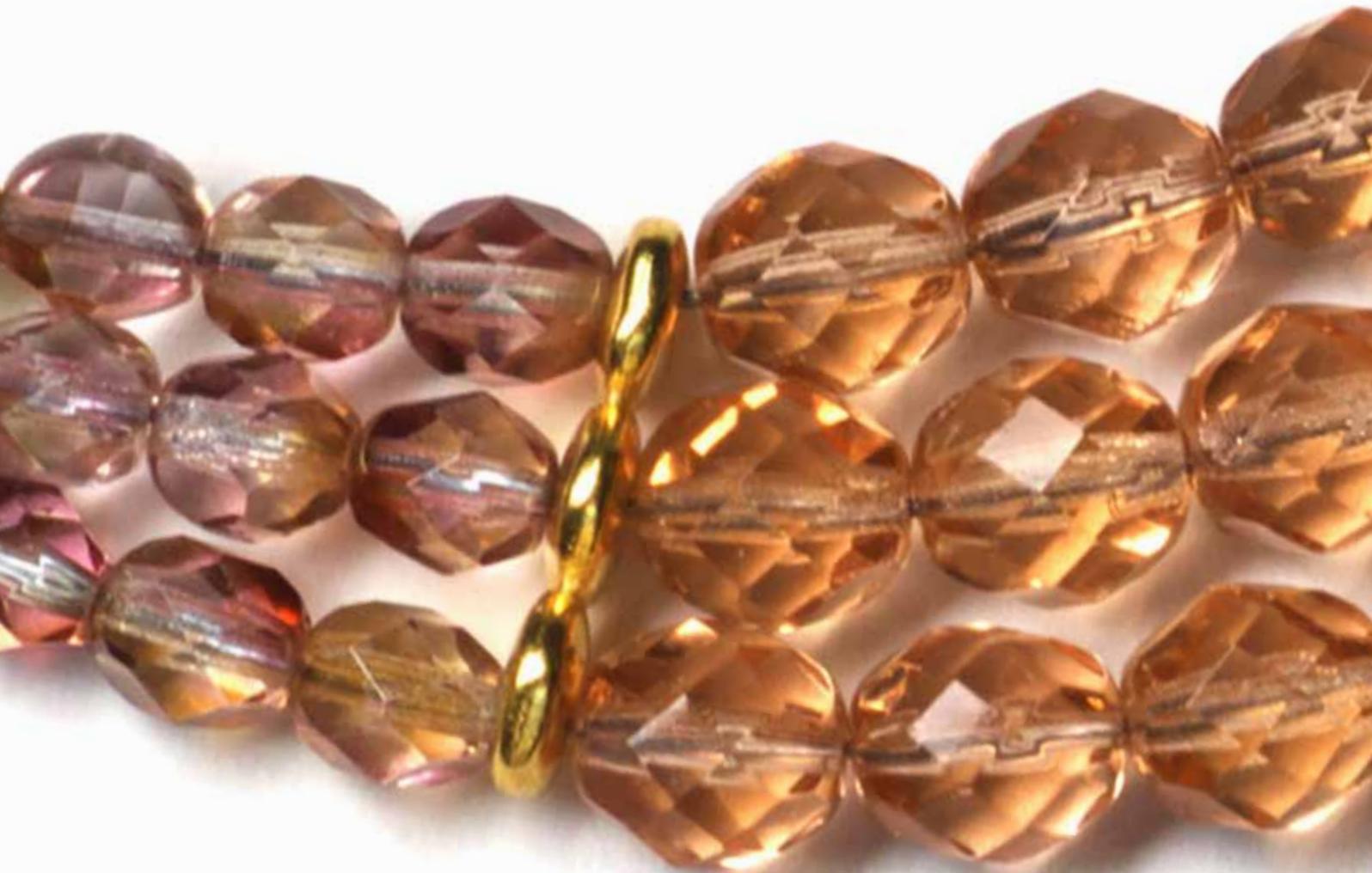
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WHAT YOU'LL LEARN

color blending | finishing a multistrand

Peach Julep

Necklace and Bracelet



You can easily adapt this enticing blend of fire-polished crystals in gradient colors to suit your tastes. Combine pales and neutrals to create surprising impact.

designed by **Samantha Slater**

Color notes? Czech!

For the necklace, here's a color list of the round fire-polished crystals I used.

6 mm

-  **A** copper-lined crystal AB
-  **B** rosaline
-  **C** dark rosaline
-  **D** pink lemonade luster
-  **E** matte medium rose
-  **F** opaque rose/gold topaz luster
-  **G** transparent gold/smoky topaz luster
-  **H** dark bronze

8 mm

-  **I** rosaline
-  **J** transparent pink luster
-  **K** opaque rose/gold topaz luster
-  **L** French rose

Note: Dye lots vary. Here, the 6 mm rosaline looks lighter than the 8 mm rosaline.

1 NECKLACE • Cut six 22–24-in. (56–61 cm) pieces of beading wire. On each end, string a crimp bead. String a hammered ring on a wire, and repeat with the remaining wires. Go back through the crimp beads, tighten the wires, and make folded crimps (Basics).



2 On the first wire, string: two color A crystals, nine Bs, eight Is, nine Cs, eight Ks, nine Ds, eight Ls, 12 Hs.

3 On the second wire, string: four As, nine Bs, eight Is, nine Cs, eight Ks, six Ds, eight Ls, eight Hs.

4 On the third wire, string: six As, eight Js, nine Es, eight Is, nine Fs, eight Js, nine Gs, 10 Hs.

5 On the fourth wire, string: eight As, eight Js, nine Es, eight Is, nine Fs, eight Js, nine Gs, six Hs.

6 On the fifth wire, string: 10 As, nine Bs, eight I, nine Cs, eight Ks, nine Ds, eight Ls, four Hs.

7 On the sixth wire, string: 13 As, eight Js, nine Es, nine Is, nine Fs, eight J, nine Gs, two Hs.

8 Check the fit, allowing 1 in. (2.5 cm) for finishing, and add or remove beads if necessary. On each end, string a crimp bead. Over all the wires, string a hammered ring. Go back through the last few beads strung, tighten the wire, and make a folded crimp. Trim the excess wire. Attach a crimp cover over each crimp.

9 Open a jump ring (Basics). On one end, attach a hammered ring and the loop half of a toggle clasp. Close the jump ring. Repeat on the other end, attaching an additional jump ring to the bar half of the clasp.



Crimping cues

Start by attaching one end of each beading wire to the round link. That makes it easier to see the development of the blending colors. When you're done stringing each strand, use tape or a bead stopper on the wire.

WHAT YOU'LL LEARN

wire wrapping a focal piece | using Wire Guardians



Nature's Treasures

Necklace and Earrings

designed by **Dana Meredith**

Capture the moment when rolling waves washed a beautiful sea glass nugget up onto the smooth sand in a wired multistrand necklace. This design also works perfectly for showcasing a gemstone slice, so substitute your own found object or treasured stone as the focal piece and create a permanent reminder of a special moment, place, or event.

Mix it up

The blue necklace features crystals and amazonite rounds and disks.

The purple version substitutes prehnite ovals for the crystals and features amethyst rounds and flower sugilite disks. Make a simple pair of earrings with leftover stones.



What you'll need

necklace 18–20 in. (46–51 cm)

- ◆ 30–40 mm focal piece
- ◆ 6–10 16–18 mm disk beads
- ◆ 17–30 8–10 mm round pearls
- ◆ 42–50 6 mm potato pearls
- ◆ 42–50 5 mm round beads
- ◆ 8–10 4 mm filigree round beads
- ◆ 18–70 4 mm bicone crystals
- ◆ 27–30 10 mm oval beads (optional)
- ◆ flexible beading wire, .014 or .015
- ◆ 4–5 in. (10–13 cm) 18-gauge wire
- ◆ 22 in. (56 cm) 24-gauge wire
- ◆ 20–26 6 mm bead caps
- ◆ 12 1½-in. (3.8 cm) decorative head pins
- ◆ 2 5 mm jump rings

- ◆ 5 mm soldered jump ring
- ◆ 8 Wire Guardians
- ◆ 6 crimp beads
- ◆ toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters
- ◆ crimping pliers (optional)

earrings

- ◆ 2 8–10 mm round pearls
- ◆ 4 4 mm bicone crystals
- ◆ 4 4–6 mm bead caps
- ◆ 2 2-in. (5 cm) decorative head pins
- ◆ pair of earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters



“I love using found objects, making multistrand necklaces, and experimenting with wirework. This design let me indulge in all three!”

Protect & serve

Instead of crimping four pieces of beading wire near the focal piece, simply string two long pieces of wire through Wire Guardians, saving space and giving the strands more flexibility when twisting. Decorative danglers hide the Wire Guardians.



Off center

Positioning the focal piece asymmetrically helps balance the weight of the other side.

7

On the other pair of cords, string the toggle bar and tie two overhand knots (Basics).



5

Cut a 20-in. (51 cm) piece of suede cord. Fold the cord in half, and make a lark's head knot over a round link. Repeat on the other end with a 16-in. (41 cm) piece of cord.

Oxidizing with liver of sulfur

Before attaching the suede cords, Karen used liver of sulfur (LOS) to patinate the metal in her necklace for an antiqued look. Of course, you can make this necklace without patinating, but for those who dare, here are the basics.

What is LOS?

It's a stinky mix of potassium sulfides that is used to patinate metals like copper or silver. LOS gives a darker, antique finish to sterling silver and has colorful effects when applied to copper.

Safety first

Make sure to work in a well-ventilated area, wear gloves, and designate containers that will only be used with LOS. The fumes from LOS even have patinating effects, so keep anything you don't want oxidized, such as the

jewelry you're wearing, away from your workspace.

Applying LOS

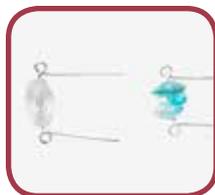
Fill a designated container with about a cup of warm water (steaming, not boiling) and dissolve about a pea-sized nugget of LOS in the water. Have a container filled with cold water standing by. To patinate, submerge your metal piece in the LOS solution, then plunge it into the cold water to stop the effects.



Getting the right look

The effects you see on the metal will depend on the length of time it spends in the LOS solution. Once you're happy with the color, use finishing paper to lightly relief the patina — the darker color will remain in the recessed areas, and the raised areas will be highlighted. You can also use a brass brush and soapy water to brighten up your patina.

components



GEMSTONE CONNECTORS •

Cut a 3-in. (7.6 cm) piece of wire. Make the first half of a wrapped loop (Basics). String one to three gemstones and make the first half of a wrapped loop. Make 70–82 gemstone connectors.



TUBE-BEAD CONNECTORS •

Cut a 3-in. (7.6 cm) piece of wire. Make the first half of a large wrapped loop. String a tube bead and make the first half of a wrapped loop. Make six tube-bead connectors.



TOGGLE BAR •

On a head pin, string a stick bead, a flat spacer, and a cone spacer. Make a large wrapped loop. If you like, wrap the wire twice around the jaw of your roundnose pliers before completing the wraps for a decorative touch.



CRYSTAL DANGLE •

On a head pin, string a round crystal and make a wrapped loop. Make a square-spacer connector. Attach the crystal unit, a gemstone connector, and the spacer connector, completing the wraps as you go.



1 QUARTZ DANGLE •

Cut a 10-in. (25 cm) piece of wire. String a quartz bead and make a set of wraps above it (Basics) about 2 in. (5 cm) from one end. Make a wrapped loop, extending the wraps over the top of the bead.



2 Open an oval jump ring (Basics). Attach the quartz unit and a hole of a spacer bar and close the jump ring. Use oval jump rings to attach two more spacer bars as shown.



6

To make the loop end of the clasp: With both ends of the longer cord, tie three overhand knots (Basics) about 1 in. (2.5 cm) apart.

Tip

Substitute a 13 mm round crystal for this vintage bead.

3

On each end of each strand, use a tube connector to attach each end loop and a round link.

NECKLACE •

Make the components (p. 64). For the shortest strand, attach 19–23 gemstone connectors as desired, completing the wraps as you go.

4

Open a jump ring (Basics). Attach the quartz dangle and one of the round links. Close the jump ring. Use a jump ring to attach the crystal dangle.

1

2

For the middle strand, attach 23–27 gemstone connectors as desired. For the longest strand, attach 27–31 gemstone connectors.

Gem facts

They say aventurine is the stone of chance, moonstone brings good fortune, and quartz results in harmony. Looks like this necklace is a lucky one!



“I might have color fever — in this case, though, I think it’s perfectly healthy.”



Don't forget the extra rondelles! They provide a visual transition between color blocks and add a bit of length.



1 SHORT NECKLACE • Cut a piece of beading wire. String five graduated rondelles alternating with four bicone crystals.



2a String a bicone, a 13 mm rondelle, and a bicone.
b Repeat the patterns in steps 1 and 2a until you've strung seven or eight sections of rondelles.



3 On each end, string a bicone, a crimp bead, a bicone, and half of a magnetic clasp. Go back through the beads just strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire. If desired, close a crimp cover over each crimp.

WHAT YOU'LL LEARN
wrapped loops

Pearls Aplenty Bracelet

designed by **Nancy Lasser**



Create a multicolored piece to show off the beautiful colors of keshi, stick, and coin pearls. This bracelet is easy enough to make, but you may want to assemble it in stages to give your hands and eyes a break. Want a pearl necklace instead? Just attach a piece of chain to each end of the cluster.



1 BRACELET • On a head pin, string a pearl and make the first half of a wrapped loop (Basics). Make 180–210 pearl units.

2 Cut an 8–9-in. (20–23 cm) piece of chain. On one end, open a jump ring (Basics) and attach half of a toggle clasp.

3 Skipping a link, attach a bead unit and complete the wraps. Attach six bead units to each link, completing the wraps as you go.

4 Check the fit and trim the chain if necessary. Use a jump ring to attach the remaining half of the clasp.

What you'll need

bracelet

- ◆ 180–210 5–12 mm pearls, assorted shapes and colors
- ◆ 8–9 in. (20–23 cm) chain, 6–7 mm oval soldered links
- ◆ 180–210 head pins
- ◆ 2 7–8 mm jump rings
- ◆ toggle clasp
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

WHAT YOU'LL LEARN
wrapping a bangle with wire

Wired Bangle



designed by
Rochelle Nation

This glitzy bracelet still has a fun, edgy look to it. Make one—or more—to liven up a casual outfit.



1 BANGLE • Cut a 2-ft. (61 cm) piece of wire. Tightly wrap the wire around a bangle. Use chainnose pliers to pinch the ends of the wire against the outside of the bangle. Cut more wire as needed and wrap until you've covered the entire bangle



2 Continue wrapping wire loosely around the bangle, attaching crystals on the outside of the bracelet about ¼ in. (6 mm) apart. Cut more wire as needed. Finish as in step 1.

What you'll need

bangle

- ◆ 24–30 4 mm crystals
- ◆ 12 ft. (3.6 m) 20- or 22-gauge wire
- ◆ bangle bracelet
- ◆ chainnose pliers
- ◆ diagonal wire cutters

Color cues

- This bracelet can also be made with colored wire. Wrap the base layer with one color of Artistic Wire, then use a different color to create the second layer of loose wraps.
- The Preciosa Czech crystals in the gold bracelet are crystal Bermuda blue, emerald, crystal, deep tanzanite AB, and fuchsia.
- If you like an antiqued look like in the round-crystal bangle, try a metal darkener such as Jax Brown to produce an antique brown finish on brass, bronze, or copper wire.



WHAT YOU'LL LEARN
riveting | embellishing leather



Rivet Away Cuff

designed by Irina Miech