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Intro



For me, finding the right jewelry is simply a matter of finding the time to make it. And since I love to make jewelry, I'm always trying to find an hour or so at the end of the day to sit down, relax, and stitch!

The projects in this book are my All-Star lineup for jewelry that can be stitched in four hours or less. Some of these are seasoned MVPs and some are promising rookies, but all of them are relatively easy. The chapters are broken down by the approximate time it takes for a beginning beader to complete a project. For example, each project in Chapter 1 can be completed in an hour or less; each project in Chapter 2 can be completed in two hours or less, and so on. The projects also get a little more involved with each chapter, progressing from flat to three dimensional, and one component to multiple components, etc. However, even if you are just learning to bead, you can start with a project in Chapter 4 just as easily as you can make a project in Chapter 1; it will just take longer to complete.

unction

Here's the warning section: I stitch with extremely tight tension. So tight, in fact, that I've given myself tendonitis in my left hand and tennis elbow in my right arm. Most of my projects include directions telling you to "snug up the beads." When I snug up my beads, my elbow twinges. I power through because tension is the key to professional-looking and long-lasting beadwork. However, I advise you to take a few short breaks during an hour of beading to flex your fingers, shrug your shoulders, and massage your forearms. Also, give your eyes a break and focus for 15-20 seconds on something across the room or out the window. The longer you bead, the more important this is for you. If I'm working on a project for several hours, I can generally count on my family to provide a distraction every 20-30 minutes, but if not, I set a timer so I force myself to take short breaks. Not only is it easier on my hands, arms, and neck, but I'm that much more invigorated to get back to my beading.

Since time seems to be the one thing we all have less and less of these days, it's important that you spend your free time doing things you enjoy. For me, making jewelry to wear or to give to friends as gifts is one of the most enjoyable, relaxing things I do for myself. I hope the same is true for you. Enjoy!



Jane Danley



Rhapsody Earrings

These dainty earrings are large in texture and interest. And they are lovely coming or going—meaning the “back” is just as attractive as the “front.” With just a few materials and an hour to spare, these delicate little beauties make a fantastic wardrobe accessory or an even better last-minute hostess gift.

SUPPLIES

- **10** 4mm bicone crystals
- **10** Rizzo beads
- 1g 8^o seed beads
- 1g 11^o seed beads
- 1g 15^o seed beads
- Pair of earring wires
- Beading needle #10
- Fireline, 6 lb. test
- **2** pairs of chainnose pliers



Earrings

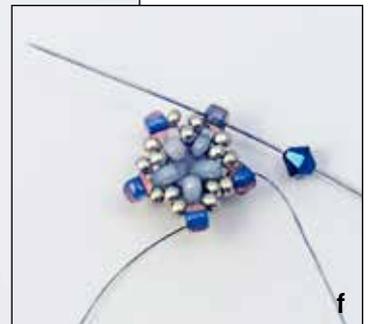
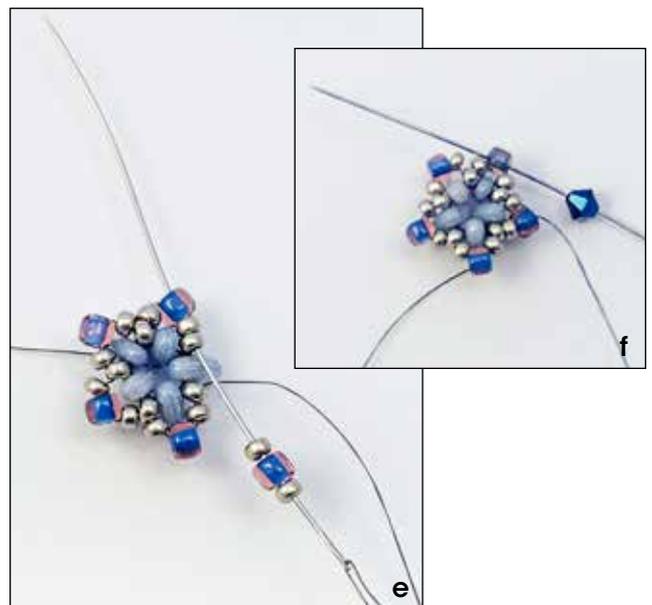
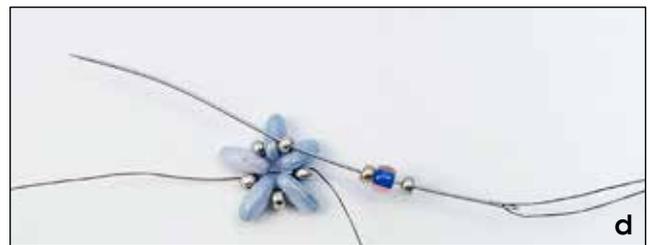
- 1.** On a comfortable length of thread, pick up five Rizzo beads and sew through the beads again, leaving a 6-in. (15cm) tail. Tie a square knot (Basics, p. 12) with the working thread and the tail (**photo a**).



2. Pick up an 11^o seed bead and sew through the next Rizzo (**photo b**). Repeat this stitch four more times to complete the round. Step up through the first 11^o added in this step (**photo c**).

3. Pick up an 11^o, an 8^o seed bead, and an 11^o. Sew through the next 11^o in the previous round (**photo d**). Repeat to complete the round, and step up through the first 11^o and 8^o added in this step (**photo e**). You're working on the back of your piece in this step. When you work with a firm tension, the beads added in this step force the Rizzos to sort of stand at attention in the center front.

4. Pick up a 4mm bicone crystal and sew through the next 8^o in the previous round (**photo f**). Repeat to complete the round. Retrace the thread path through the beads in this step using a firm tension, and step up through the first 4mm added in this step.



Little Black Dress Ring

Give me two hours (or less) and I'll give you a spectacular pearl ring you made yourself! Pair this cocktail ring with a little black dress for a simply elegant look.





Ring Top

1. On 1 yd (.9m) of thread, pick up an 8° seed bead, an 8mm glass pearl, an 8°, an 8mm pearl, an 8°, an 8mm pearl, an 8°, and an 8mm pearl, and sew through all the beads again to form a ring (**photo a**), leaving an 8-in. (20cm) tail. Tie a square knot with the tail (Basics, p. 12). Continue through the next 8°, 8mm pearl, and 8°, and pull on the thread to hide the knot in the beads.

2. Pick up nine 11° seed beads, skip the next 8mm pearl, and sew through the following 8° (**photo b**). Push this loop of beads along the outer edge of the pearl. Repeat this step three times.



3. Work as in step 2 to add a second row of loops to rest above the loops created in the previous step (**photo c**). Continue through the nearest 8mm pearl.

4. Pick up four 11° seed beads, a 4mm pearl, and four 11°s, and sew through the 8mm pearl again in the same direction (**photo d**). The beads you picked up in this step will form a loop. Push the loop to the center of the ring (**photo e**).



5. Pick up four 11°s, sew through the 4mm pearl, pick up four 11°s, and sew through the 8mm pearl again in the same direction to add a second loop above the first loop. Continue through the next 8°, 8mm pearl, 8°, and 8mm pearl in the original ring (**photo f**).

SUPPLIES

- 4 8mm glass pearls
- 1 4mm glass pearl
- 4 8° seed beads
- 1g 11° seed beads
- Beading needles #11 or 12
- Fireline, 6 lb. test

Cupped Rosette Bracelet

I like projects that can be worked on one continuous thread like this bracelet. It seems to come together so quickly and can be completed in a relatively short amount of time. The more rosettes you make, the faster you'll get—so if you're feeling ambitious and have an afternoon, why not make a necklace?

Rosette component

1. On a comfortable length of thread, pick up three 11° seed beads and an 8° seed bead, and sew through all the beads again to form a small ring, leaving a 6-in. (15cm) tail. Tie a square knot (Basics, p. 12) with the tail and retrace the thread path through the ring again to exit the 8°

(photo a).

2. Pick up two 11°s a 4x6mm pearl, an 8°, a pearl, and two 11°s, and sew through the 8° your thread exited at the start of this step. Continue through all the beads again and step up through the first two 11°s added in this step

(photo b).

SUPPLIES

- 48 4x6mm glass pearls
- 3g 8° seed beads
- 2g 11° seed beads
- 2 4mm jump rings
- Toggle clasp
- Beading needle #10
- Fireline, 6 lb. test
- 2 pairs of chainnose pliers







Captured Pearls Necklace

Double rings around each pearl give this necklace the look of fine jewelry. Two-sided crystal florets add a delicious sparkle to the piece as well.



SUPPLIES

- **36** 5–6mm pearls
- **28** 4mm bicone crystals
- 2g 8° seed beads
- 6g 11° seed beads
- **2** 6mm jump rings
- Clasp
- Beading needle #10
- Fireline, 6 lb. test
- **2** pairs of pliers

leaving a 6-in. (15cm) tail. Sew through the 8°, the next two As, skip the next A, and sew through the following two As (**photo a**). Snug up the beads so the skipped A pops out (**photo b**). (You may have to help the bead pop out with your needle.) Skip the next A, and sew through the following two As. Snug up the beads so the skipped A pops out. Repeat the last stitch, snug

Make the Necklace

1. Thread a needle on a comfortable length of thread. Pick up an 8° seed bead and 11 color A 11° seed beads, and tie a square knot with the tail (Basics, p. 12) to form a ring,

