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When I design and create with my favorite multi-hole beads, the resulting jewelry reminds me of beautiful Victorian-era pieces. I would have loved to wear the delicate jewels—along with the lacy, ruffled, flowing dresses (not so much the corset, though)—while walking down the steps of a castle to the ball!

projects

1 rectangular beads

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4 triangular beads

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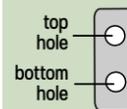
5 other shaped beads

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dancing angels necklace

Make a dainty necklace, perfect for a special outfit. This piece is made with Matubo Rulla beads, which are rectangular with rounded corners and two holes.



WORKING WITH RULLA BEADS

Rulla beads have rounded corners with two holes. Before you begin, lay the beads out on the beading mat, all facing the same direction. The instructions will indicate which hole to sew through: top or bottom.

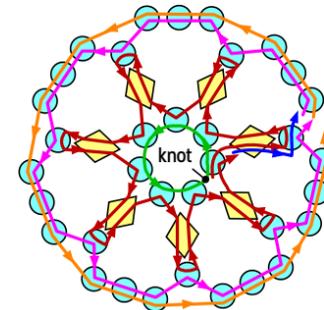


figure 1

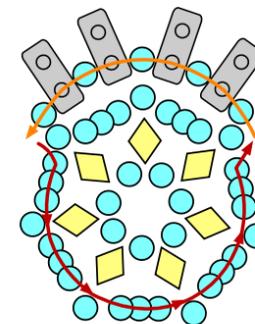


figure 2

make the heptagon

1. Thread a needle on 1½ yd. (1.4m) of thread, leaving a 3-in. (7.6cm) tail. Keep a tight tension as you work. Pick up seven 11° seed beads, and sew through all the beads again to make a circle. Tie a surgeon's knot (Techniques, p. 9) (figure 1, green path).

2. Sew through the next 11°, pick up a 4mm crystal and an 11°, and sew back through the crystal and the next 11°. Repeat around the circle (red path).

3. Sew through the next crystal and 11° (blue path).

4. Pick up three 11°s, and sew through the next 11°. Repeat around the circle (pink path).

5. Repeat step 4, but skip the 11°s that are above the crystals (when skipping the

supplies

Necklace, 16 in. (41cm)

- 25 Rulla beads
- 34 4mm Swarovski bicone crystals
- 3g 11° seed beads
- 20 in. (51cm) 3mm rolo chain
- 3 in. (7.6cm) chain extender (optional)
- 2 5mm jump rings
- lobster claw clasp
- Fireline, 6-lb. test
- beading needle, size 11
- scissors and 2 pairs of pliers

11°s, the thread will lie behind the 11°s). Repeat around the component, pulling the thread tight, until it forms a heptagon shape. Exit an end 11° in a group of three 11°s. You will notice the 11°s above the crystals will be pushed up and the three 11°s will lie below (orange path).

add the first row of Rulla beads

1. Pick up a repeating pattern of an 11° and a Rulla bead (bottom hole) four times, and then pick up an 11° (figure 2, orange path).

2. Skip the next two groups of three 11°s, and sew through the next five groups of three 11°s on the outside of the component (red path).

moonlit evening bracelet

You can have the wonderful look of cabochons without stitching a cage for them with these two-hole beauties. This bracelet is simple to stitch, and you'll want to wear it over and over again!



WORKING WITH TWO-HOLE CABOCHON BEADS

Two-hole cabochon beads have a domed top and a flat bottom. Lay the beads on your beading mat with the domed side facing up. (My illustrations show a flat bead; make sure the domed side is always facing up.) The instructions will indicate which hole to sew or sew through: left or right.

make two side strips

1. Thread a needle on 2 yd. (1.8m) of thread, leaving a 4-in. (10cm) tail. Pick up a SuperDuo (bottom hole) and three 11^os, and sew up through the same SuperDuo (empty hole). Pick up three 11^os, and sew through the same SuperDuo (bottom hole). Retrace the thread path to secure the beads, ending by the tail. Tie a surgeon's knot (**figure 1, blue path**) (Techniques, p. 9).
2. Sew back through a SuperDuo (bottom hole), three 11^os, and the SuperDuo (top hole) (**orange path**).
3. Pick up two 11^os, a SuperDuo, and two 11^os, and sew back through the SuperDuo (top hole) in the same direction. Retrace the thread path to secure the beads (**red path**).
4. Sew through two 11^os and the SuperDuo (bottom hole) (**green path**). Pick up three 11^os, and sew through the same SuperDuo (empty hole). Pick up three 11^os, and sew down through the same SuperDuo (bottom hole) (**pink path**).
5. Sew through three 11^os and a SuperDuo (top hole) (**gray path**).
6. Repeat steps 3–5 for the desired length of the bracelet, leaving room for the clasp, and end the threads (Techniques). Make a second side strip.

add cabochons

1. Thread a needle on 2 yd. (1.8m) of thread, leaving a 4-in. (10cm) tail. Pick up a side strip. Sew through a SuperDuo (top hole on the end), two 11^os, a SuperDuo (bottom hole), and two 11^os. Tie a surgeon's knot (**figure 2, orange path**).
2. Sew through three 11^os, a SuperDuo (bottom hole), and two 11^os (**blue path**).
3. Pick up a cabochon bead (right hole), and sew through a middle 11^o in the next three-bead group. Repeat until you reach the end of this side strip (**red path**).

supplies

Bracelet, 8 in. (20cm)

- 25 6mm two-hole cabochon beads
- 4g SuperDuos
- 65 3mm crystal bicones
- 2g dragonscale beads
- 5g 11^o seed beads
- two-strand box clasp
- Fireline, 6-lb. test
- beading needle, size 11

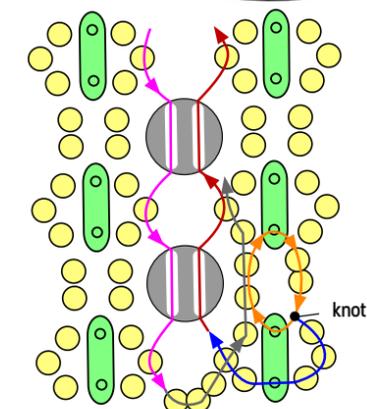
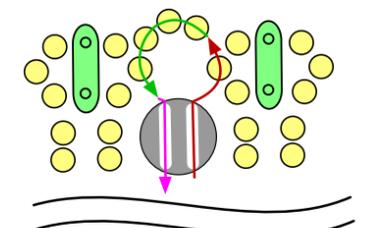
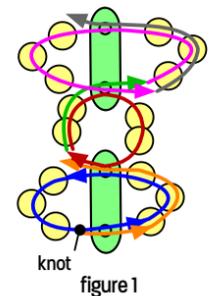
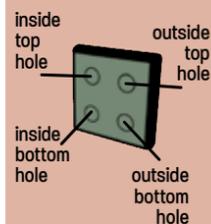


figure 2

stained glass earrings

QuadraTile beads form the center of this sparkling, light-filled design. Shiny SuperDuos and a dusting of seed beads complete these lively earrings.



WORKING WITH QUADRATILE BEADS

Before picking up the QuadraTile beads, place them on the beading mat so they are all facing the same way. The instructions will indicate which hole to sew or pass through: inside top, outside top, inside bottom, or outside bottom.

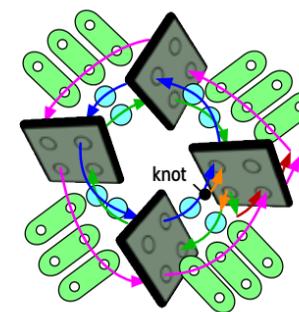


figure 1

make the component bottom

1. Thread a needle on about 1 yd. (.9m) of thread, leaving a 3-in. (7.6cm) tail. Pick up a QuadraTile (inside top hole) and a 15° a total of four times. Sew back through all the beads one more time. Tie a surgeon's knot (**figure 1, blue path**) (Techniques, p. 9).
2. At the knot, sew through a QuadraTile (inside top hole), and then sew through the same QuadraTile (inside bottom hole) (**orange path**).
3. Pick up a 15°, and sew through the next QuadraTile (inside bottom hole). Repeat around the component (**green path**).
4. After exiting the last QuadraTile, sew through the outside bottom hole of the same QuadraTile (**red path**).
5. Pick up three SuperDuos, and sew through the next QuadraTile (outside bottom hole). Repeat around the component (**pink path**).

embellish

1. Sew through the next three SuperDuos (used holes), and sew up through the last SuperDuo (empty hole) (**figure 2, orange path**).
2. Pick up four 15°s (**green path**).
3. Sew back through the first 15° picked up in the same direction and the next

supplies

- 8 QuadraTile beads
- 32 2.5x5mm SuperDuos
- 18 3mm bicone crystals
- 3g 15° seed beads
- pair of earring findings
- Fireline, 6-lb. test
- beading needle, size 11

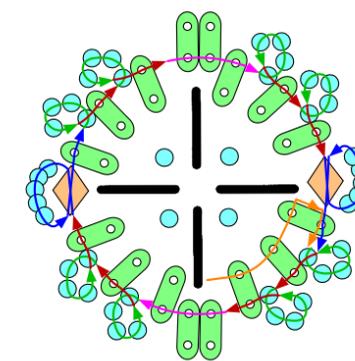


figure 2

- SuperDuo (empty hole). Pull taut to make a picot (Techniques) (**red path**).
4. Repeat steps 2 and 3.
5. Pick up two SuperDuos; sew through the empty hole of the next SuperDuo (**pink path**).
6. Repeat steps 2–4.
7. Pick up a 3mm crystal and five 15°s, and make a circle by sewing back through crystal in the same direction you are exiting and continuing through the next SuperDuo (empty hole). Pull the beads taut (**blue path**).
8. Repeat steps 2–7 one more time around the component.