



Foreword	6
Introduction	8
Basics	10
Tools	12
Supplies	15
Techniques	18
Creativity	22
Inspiration	24
Color	28
Design.....	30
Gallery	115
Contributing Artists	116
Sherry.....	119
Templates	124
Acknowledgments and About the Author	27
Projects	36
Blooming Cuff.....	38
Siren of the Sea Neckpiece.....	43
Rusted Chic Earrings	50
Betty's Flower Child Earrings	54
Barnacle Pendant	58
Gumdrop Cuff.....	63
Sea Shell Cuff	67
Venice Neckpiece.....	72

Contents

Phoenix Neckpiece	78
Pagoda Earrings	83
Galaxy Purse	87
Bead Soup Bangle	92
Rodeo Bag	95
Buckle Up Baby	99
Garden of Beads Necklace	102
Queen of the Nile Collar	108



*Betty's Flower Child
& Earrings*



This project is dedicated to a lovely woman named Betty, who was a student and friend. She has gone onto another life and is missed by many of us. These beautiful vintage lucite flowers from her personal stash remind me of her lovely spirit. They are raised up on a small wooden ring to give them dimension, and then they are glued to a filigree piece. The fringe flows freely at the bottom while resting on the filigree.

Supplies

- 6 13mm drops, side-drilled, green mint
- 2 6mm round beads, pearly green
- 2 6mm round pearls, satin taupe
- 18 4x6mm glass rice pearls, yellow bronze
- 16 5x15mm daggers, light olive green Picasso
- 20 4mm round pearls, antique gold crystal
- 40 3mm glass pearls, turquoise
- 130 2mm round crystals, jet nut AB
- 100 2mm glass pearls, satin taupe
- 5g 15^o seed beads, gold
- 4 2x2" (10cm) pieces of suede, jet black
- 2 lucite flowers, 1" (2.5cm) in diameter
- 2 5/8" (1.6cm) wooden rings (M&J Trimming, New York)
- 2 1 1/4x1 1/4" (3.2cm) antique gold filigree pieces with hole on at least one corner
- 6" (15cm) 2mm cup chain
- Pair of earring wires
- Size 13 beading needle
- Nymo B or similar thread
- E-6000 adhesive
- White tacky glue
- Small, sharp scissors
- Wire cutters
- 2 pairs chainnose pliers



Make the Earrings

1. Using E-6000, glue the wooden rings to the center of a piece of suede (1).

2. Thread your needle with 24" (61cm) of thread, and tie an overhand knot. Bring it up beside the ring. Backstitch a row of 15^o seed beads around a ring, keeping the count of the beads even. Work peyote stitch up around the donut (2). I got five rounds of peyote stitch on my ring, and then I skipped through two beads at the top, stopping right before the open part of the ring.

flower. Please note that if you use a different ring than mine, your count may be different.

3. Pass the thread down through the center of the ring.

4. Lay your cup chain around the ring to see how much you need. Use wire cutters to cut your length. Lay the chain down and stitch in between the crystals to secure (3).

5. Backstitch a row of 2mm round crystals around the cup chain (4).

tip Skipping through two beads will tighten the beads around the ring. This is where you will put the



*Phoenix
Neckpiece*

My color choices in this piece remind me of a sunset in Arizona. Shaped beads can be fun with bead embroidery. I found a cool metal component, and decided that Triangle beads would enhance and complement it. Add some SuperUno beads on the edges for a funky pendant.

Supplies

- 27–30mm round cabochon, metal
- 15x7mm oval cabochon, red/gold
- 9mm round cabochon, turquoise
- 4 4mm round beads, gold/brown
- 4mm round bead, light turquoise
- 2 3mm round beads, light purple
- 24–26 2mm round beads, purple
- 18–20 2-hole Triangle beads
- Dagger bead
- 37–40 SuperUno beads, turquoise
- 1g 11^o seed beads, turquoise (color A)
- 3g 11^o seed beads, black (color B)
- 1g 11^o seed beads, burnt orange (color C)
- 1g 11^o seed beads, metallic burnt orange (color D)
- 3g 15^o seed beads, gold (color F)
- 1g 15^o seed beads, bronze (color G)
- 1g 15^o seed beads, turquoise (color H)
- 3" (7.6cm) 2mm crystal cup chain
- 4x4" (10x10cm) piece of suede
- ½x½" (1.3x1.3cm) piece of suede
- 4x4" (10x10cm) piece of beading foundation, black
- 18" (46cm) 2mm leather cord (or your desired length)
- Small piece of poster board
- 2 2mm end caps
- 2 5mm jump rings
- Lobster claw clasp
- Size 11 or 12 beading needle
- Fireline, 6-lb. test, in smoke or similar thread
- E-6000 adhesive
- White tacky glue
- Small, sharp scissors
- 2 pairs chainnose pliers



Make the Neckpiece

1. Using E-6000 adhesive, glue the 9mm cabochon to the center of the ½x½" (1.3x1.3cm) piece of beading foundation. Let dry. Glue the 27–30mm cabochon to the 4x4" (10x10cm) piece of beading foundation about 1" (2.5cm) down from the top and centered. Let dry.
2. Lay your cup chain around the metal cabochon, and cut to size. Either stitch in between the links to attach, or use a toothpick and E-6000 (1).

3. Backstitch a row of color F 15^o seed beads around the 9mm cabochon, and cut the excess suede away from the cabochon (2).

4. Thread your needle with 4' (1.22m) of thread, and tie an overhand knot. Backstitch a row of color A 11^o seed beads around the cup chain on the large cabochon. Then, glue the small turquoise cabochon to the center of the metal cabochon (3).



*Queen of
the Nile
Collar*

Supplies

- 5 12mm cabochons, jet AB
- 5 9mm cabochons, pink
- 100 15x7mm dagger beads, magic purple-etched
- 20 4mm round beads, pea green
- 100 3mm round beads, turquoise
- 150 3mm fire-polished beads, amethyst rainbow
- 100 3mm fire-polished beads, sand
- 60–65 3mm crystals, Swarovski, jet AB 2X
- 100 (or more) Silky beads, sand
- 5g 11^o seed beads, matte metallic plum emerald gold iris (color A)
- 3g 11^o seed beads, matte turquoise (color B)
- 1g 11^o seed beads, bronze (color C)
- 10g 11^o seed beads, opaque terracotta (color D)
- 5g 15^o seed beads, bronze (color E)
- 1g 15^o seed beads, turquoise (color F)
- 2 12x12" (30x30cm) pieces of ultrasuede, tan
- 5 2x2" (5cm) pieces of ultrasuede, tan
- 5 ¾x¾" (1.9x1.9cm) pieces of ultrasuede, black
- 18" (46cm) silk ribbon
- 5 ¾" (1.9cm) round wooden donuts with ⅜" (1cm) hole
- 5 bead caps with 6mm holes, antique brass
- Clasp
- Size 11 or 12 beading needle
- Nymo size D or similar thread
- E-6000 adhesive
- White tacky glue
- Small, sharp scissors

I was going through a creative slump when I tried to design this piece, but then I found these little donuts, and sparks went off! The possibilities with these awesome little components are endless; they revived my sleeping beading giant. While my favorite material to bead on is more rigid, sometimes I like the way suede can peek through the beads (and I don't have to worry about covering the whole surface). When working with the Silky beads on a curve, it's almost inevitable that material will peek through.



tip If you do not like beading on the suede because it's too floppy, simply iron an interfacing to the backside to give it more body.

Make the Collar

1. Use a collar template to get started (see "Sizing and Shaping a Neckpiece," p. 21). The inside dimension is 5¼" (13.3cm); adjust, if necessary. Trace a shape onto the piece of suede. Glue the donuts to the centers of the smaller pieces of suede (1).

2. Thread your needle with 2 yd. (1.8m) of thread. String on a stop bead, leaving a 7" (18cm) tail. Pick up a Silky bead, a color E 15^o seed bead, a 3mm crystal, and a color E 15^o. Repeat this pattern to fit the inner circle of your neckpiece (2).

