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flowers and bridges bracelet

A lovely ode to springtime, this piece is worked back and forth along the length of the bracelet. I love the beautiful flowers stitched into this design!

Supplies

- 14–20 6mm crystal pearls or druk beads
- 44–60 4mm bicone crystals
- 24–36 3mm round beads
- 28–36 2mm true fire-polished beads
- 7–9 SuperDuo beads
- 25–35 6° seed beads
- 1g 8° seed beads (a pinch)
- 5g 11° seed beads
- 3g 15° seed beads
- Ball-and-socket clasp
- Scissors
- Beading needle, size 10 or 11
- Fireline, 6-lb. test, or thread of choice
- Stop bead

MAKE THE BRACELET

1. Thread a needle on 3 yd. (2.8m) of thread. Attach a stop bead (Basics, p. 9) (highlighted red), leaving a 6-in. (15cm) tail.

2. Row 1: Pick up an 8° seed bead, a 6° seed bead, an 8°, and two 11° seed beads, and repeat to the desired

length, ending with an 8°, 6°, and 8° (figure 1). (You must use an odd number of 6°s.) Check the sizing at this point. For minor adjustments, you can adjust the size of the clasp or add more beads before the clasp.

3. Row 2: Pick up two 11°s, an 8°, and one half of the clasp. Working toward the tail, sew back through the 8° just added (figure 2). Pick up two 11°s, and an 8°, and sew through the 6°. Pick up an 8°, two 11°s, an 8°, a 6°, an 8°, two 11°s, and an 8°, skip the next 6°, and sew through the following 6°. Repeat to the end, picking up an 8°, two 11°s, and an 8° last. Remove the stop bead and pick up the other half of the clasp. Sew back through the final 8° (figure 3). Pull snug.

4. Row 3: Pick up two 11°s, sew through the next 8°, and continue through the next six beads on this side of the bracelet. Your thread will be exiting a 6°. Pick up an 11°, an 8°, an 11°, a 6mm crystal pearl, an 11°, an 8°, and an 11°, skip the next 6°, and sew through the following 6° (figure 4). Repeat to the second-to-last 6° (figure 5). (Mine requires six 6mms along the side.)

5. Row 4: Sew through the beadwork and repeat step 4 on the opposite side (figure 6).



FIGURE 1



FIGURE 2

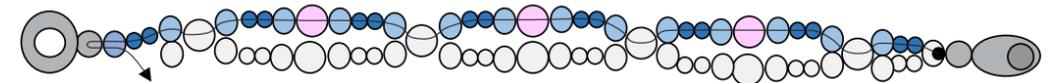


FIGURE 3



FIGURE 4

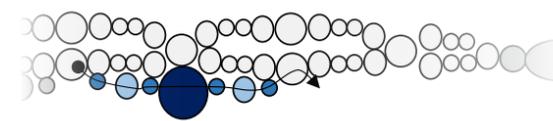


FIGURE 5

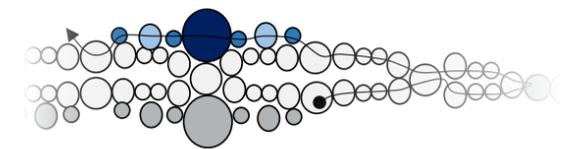


FIGURE 6



truly embellished bracelet

This is a great beginner piece for adding odd-count peyote to your weaving skills. This lesson assumes you already know basic, even-count peyote. Odd-count peyote is a little harder, but for any centered design of color or embellishment, it is necessary. This project can vary in width based on the number of beads you use at the start. But stick with an odd number!

Supplies

- 80 2mm fire-polished beads
- 15–20g 8° seed beads
- 10g 11° seed beads
- 2g 15° seed beads
- four- or five-loop strand bar slide clasp
- Scissors
- Beading needle, size 10
- Fireline, 6-lb. test, or thread of choice
- Bead stopper

- 15° seed bead
- 11° seed bead
- 8° seed bead
- 2mm fire-polished bead

MAKE THE BRACELET

1. Thread a needle on the longest piece of thread you are comfortable using. I needed over 4 yd. (3.7m) in total for my bracelet, but you may not want to work with that much at one time (and it is very easy to add thread in peyote stitch). Attach a bead stopper on the end of the thread, leaving an 8-in. (20cm) tail, and pick up 13 8° seed beads (or any odd number) for the desired width (**figure 1**). These beads will form the first two rows once the third row is added.

2. Row 3: Pick up an 8°, skip an 8°, and sew through the next 8°. Repeat this stitch to the end of the row. You will use seven beads (or another odd number) (**figure 2**). Every other row in odd-count peyote stitch changes. At the end of the row, tie the working thread and tail together, and then turn and sew through the last bead added so the needle is pointing in the opposite direction (**figure 3**). (You will only tie the thread here, at the beginning. The turn for subsequent rows will change.)

3. Row 4: Pick up an 8°, skip an 8°, and sew through the next 8°. Repeat to the end of the row. This row adds an even number of beads and does not require a special turn (**figure 4**).

4. Row 5: Pick up an 8°, skip an 8°, and sew through the next seed bead. Repeat to the end of the row (**figure 5**). This row adds an odd number of beads and therefore requires an odd-count turn at the end of the row. I use the “catch a thread” method, but there are other techniques. To turn, sew under the thread from the previous two side beads, and sew back through the last 8° added (**figure 6**). This is similar to the thread catch used in brick stitch. Repeat steps 3 and 4 to the desired length, ending and adding thread as needed.



FIGURE 1



FIGURE 2

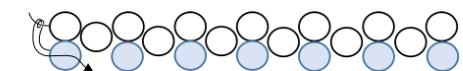


FIGURE 3



FIGURE 4



FIGURE 5

bubbles bracelet

This project is built one section at a time. A blue-and-black color combination makes the bracelet truly shine on your wrist.

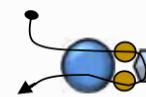
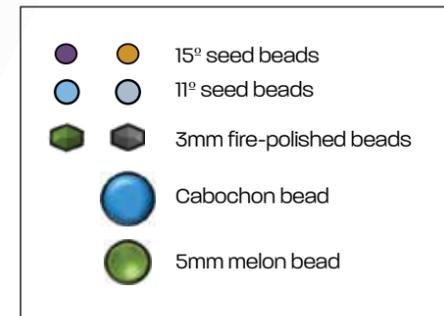


FIGURE 1

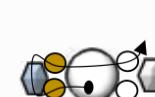


FIGURE 2

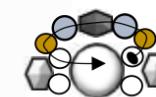


FIGURE 3



FIGURE 4

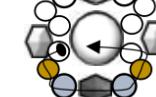


FIGURE 5

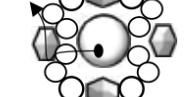


FIGURE 6

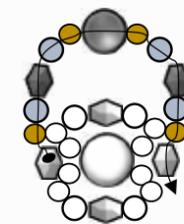


FIGURE 7

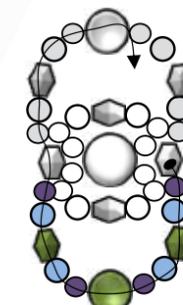


FIGURE 8

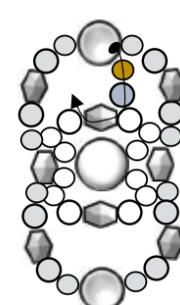


FIGURE 9

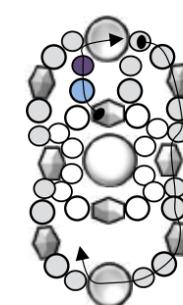


FIGURE 10

MAKE THE BRACELET

1. Thread a needle on the longest piece of thread you are comfortable using (see “Marcia’s Tip,” p. 46).

2. Pick up a Cabochon bead, a 15° seed bead, a 3mm fire-polished bead, and a 15°, and sew through the available hole of the Cabochon (**figure 1**), leaving a 6-in. (15cm) tail. Pick up a 15°, a 3mm, and a 15°, and sew back through the first hole of the Cabochon and the adjacent 15° to step up (**figure 2**).

3. To make the first “wing” pattern, pick up a 15°, a color A 11° seed bead, a 3mm, an A, and a 15°, and sew through the 15°, Cabochon, 15°, 3mm, 15°, and the other hole of the Cabochon. Sew through the beadwork to exit the next 15° as shown (**figures 3 and 4**).

4. Work as in step 3 to make the other wing (**figure 5**). Sew through the beadwork to exit the 3mm to step up for the outer loop (**figure 6**).

5. To make the outer loops: Pick up a 15°, a color B 11° seed bead, a 3mm, an A, a 15°, a 5mm melon bead, a 15°, a B, a 3mm, an A, and a 15°, and sew through the opposite 3mm (**figure 7**). Repeat the outer loop pattern on the other side, and sew through the first loop to exit the 5mm (**figure 8**). The loops are floppy at this point.

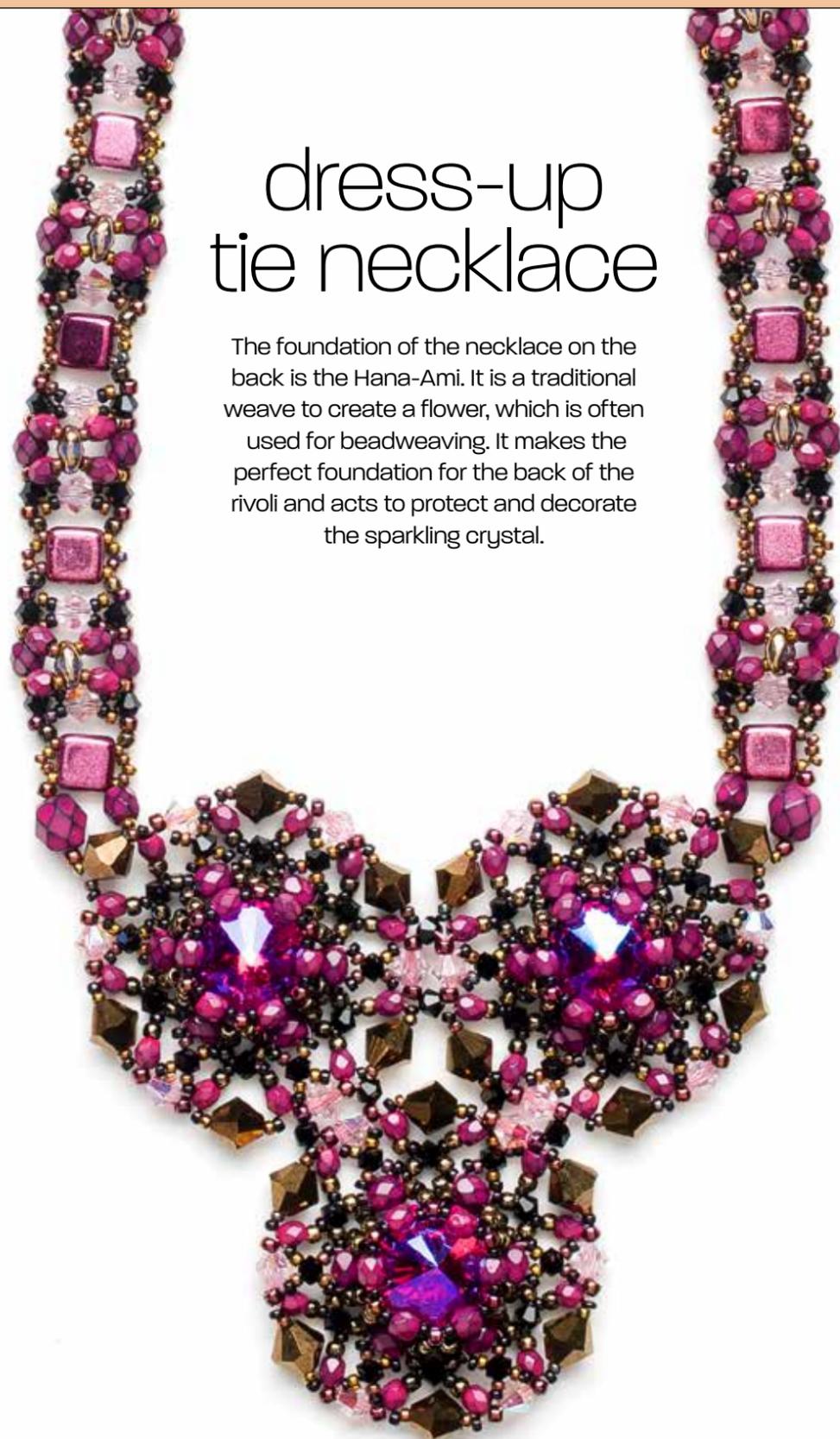
6. To connect the outer 5mm to the inner 3mm: With the thread exiting the 5mm, pick up a 15° and an A, and sew through the 3mm on this side (**figure 9**). Pick up an A and a 15°, and sew through the outer 5mm in the same direction. Sew through the beadwork to exit the 5mm on the opposite side of your work (**figure 10**).

Supplies

- **34–38** 5mm melon beads
- 3mm fire-polished beads: **48–60** color A, **34–38** color B
- **17–19** two-hole Cabochon beads
- 5g 11° seed beads in each of **2** colors: A, B
- 5g 15° seed beads
- Two-hole clasp
- Scissors
- Beading needles, size 12 and 13
- Fireline, 6-lb. test, or thread of your choice

dress-up tie necklace

The foundation of the necklace on the back is the Hana-Ami. It is a traditional weave to create a flower, which is often used for beadweaving. It makes the perfect foundation for the back of the rivoli and acts to protect and decorate the sparkling crystal.



Supplies

- 3 14mm Swarovski rivolis (1122)
- 18 6mm bicone crystals
- 4 6mm fire-polished beads (optional)
- 38 4mm fire-polished beads
- 30 4mm bicone crystals
- 72 3mm fire-polished beads
- 90 3mm bicone crystals
- 24 SuperDuos
- 24 Tile beads
- 11° seed beads: 10g color A, 10g color B
- 15° seed bead: 7g color A, 5g color B
- Scissors
- Beading needles, size 12
- Fireline, 6-lb. test, or thread of your choice
- Two-hole clasp

MAKE THE NECKLACE

1. Thread a needle on about 2 yd. (1.8m) of thread, leaving a 6-in. (15cm) tail.

2. You will create the back side of the bezel first: Pick up six color A 11° seed beads, and sew through the beads again to form a ring. Tie a knot where the tail and working thread meet. Exit the 11° beyond the knot.

3. Start the petal pattern. Pick up a color A 15° seed bead, a color A 11°, a 3mm fire-polished bead, an A 11°, a 4mm fire-polished bead, an A 11°, a 3mm fire-polished, an A 11°, and an A 15°, and sew through the 11° you originally exited from the opposite side. Sew through the beadwork to exit the next 11° in the center ring (**figure 1**).

4. Pick up an A 15°, an A 11°, a 3mm fire-polished, an A 11°, a 4mm fire-polished, and an A 11°, and sew through the 3mm fire-polished on the side of the first petal. Continue to sew through the next beads in that leg and the 11° that you originally exited, and continue through the next 11° in the center ring (**figure 2**).

5. Repeat step 4 three more times (**figure 3**). On the fifth spoke of the wheel, sew through the beadwork to exit the 3mm fire-polished on the first spoke (**figure 4**).

6. The final set of beads are an A 11°, 4mm fire-polished, and an A 11°. This forms the back of the bezel (**figure 5**). Sew through the beadwork to exit an 11° after the 4mm fire-polished along the outer ring.



FIGURE 1



FIGURE 2



FIGURE 3

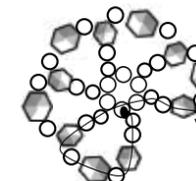


FIGURE 4

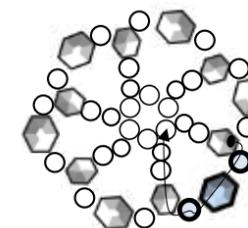


FIGURE 5

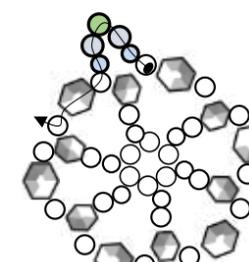


FIGURE 6

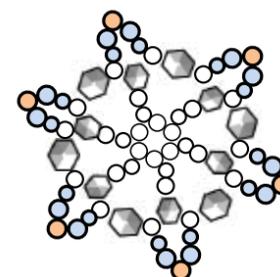


FIGURE 7

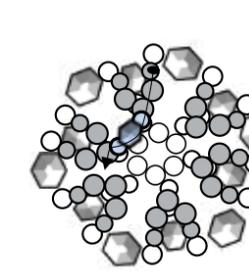


FIGURE 8

7. Next, create the bezel to capture the rivoli. This will start with a series of independent loops off the edge beads of the motif. Pick up an A 15°, an A 11°, a color B 11° seed bead, an A 11°, and an A 15°. Note the 11°s used at this point are best in two colors. Sew through the next A 11°, 4mm fire-polished, and A 11° (**figure 6**). Repeat the loop pattern, and continue around to create all six loops (**figure 7**).

8. Sew through the beadwork to exit the center B 11° just added on the loops, and connect each of the loops, folding them to the inside: Pick up an A 15°, a 3mm fire-polished, and an A 15° for the connection (**figure 8**). Sew through the next B 11°, and repeat around.