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Nestle large pearls within styled flower settings to create a stunning, dimensional bracelet.

The front of the Half Tila is the side that is smooth and flat. With the holes running horizontally, you will pick up the Half Tila through the top hole (TH) or the bottom hole (BH) per the instructions.

BRACELET

End components

1) On 4 ft. (1.2 m) of thread and leaving a 10-in. (25 cm) tail, pick up a 10 mm pearl and an 8° seed bead, and sew back through the pearl (figure 1, a–b). Pick up an 8°, and sew back through the pearl and the first 8° added (b–c). Sew back through the pearl and the last 8° added (figure 2, a–b). These two 8°s will be used as anchor points.

2) Pick up a repeating pattern of a Half Tila (TH) and a color A 15° seed bead twice, and then pick up a Half Tila (TH) once more. Pick up an 8° and the same pattern of beads added before the 8°, and sew through the opposite anchor 8° to form a loop on one side of the pearl (b–c). Repeat to form a loop on the other side of the pearl (a–d). Retrace the thread path of the ring (not shown in the figure for clarity), and sew through the open hole of the first Half Tila (d–a). For now, the ring will sit loosely around the pearl.

3) Pick up a Half Tila (BH), and sew through the open hole of the next Half Tila to form a tab for joining the components (a–f). Pick up a 3 mm bicone crystal, and sew through the open hole of the following Half Tila (f–g). Repeat this last stitch four times (g–h).

4) Work as in step 3 to complete the round (h–i), retrace the thread path of the round (not shown in the figure for clarity), and continue through the first Half Tila added and the open hole of the same Half Tila (i–j). Set the working thread aside.

5) Using the tail, sew through the adjacent anchor 8° bead (figure 3, a–b). Pick up five 11° seed beads, and sew through the next 8° in the ring (b–c). Repeat this stitch three times to complete the round (c–d), and continue through the first five 11°s added (d–a).
ENCASED IN ELEGANCE SET

designed by Josane Demuylder

DIFFICULTY ◆◆◆◆

prismatic right-angle weave

NECKLACE

1) On a comfortable length of thread, pick up five color A 11 mm seed beads, sew through the beads again to form a ring, and continue through the next A, leaving a 6-in. (15 cm) tail. This is the base of the first prismatic right-angle weave (PRAW) unit. Work the following PRAW units as follows:

Unit 1:
- Side 1: Pick up three As, sew through the A your thread is exiting, and continue through the next A in the ring (figure 1, a–b).
- Sides 2–4: Pick up two As, sew through the adjacent A from the previous side (b–d), and continue through the A your thread exited at the start of this stitch and the following A in the ring (c–d). Repeat this stitch twice (d–e).
- Side 5: Sew through the adjacent A in side 1, pick up an A, and sew through the adjacent A in side 4 and the A in the ring your thread exited at the start of this step (e–f). Step up by continuing through the adjacent A in side 1 and the A added on this side (f–g).
- Complete the PRAW unit by sewing through the top A in each of the five sides, and continue through the A your thread exited at the start of this stitch (g–h). This completes one PRAW unit.

Units 2–5: Working off the top ring of As in the previous round, repeat “Unit 1” four times.

Unit 6: Work as in “Unit 1,” but substitute color B 11 mm for the As.

Unit 7: Continue working in the same manner, but with the following changes:
- Side 1: Color C 11 mm seed bead, 8 mm seed bead, C (figure 2, a–b).
- Sides 2–4: C, 8 mm (b–c).
- Side 5: 8 mm (c–d). Do not sew through the top 8’s from each side.
- Pick up a B, and sew through the next top 8 (d–e). Repeat this stitch four times to complete the round (e–f).

Unit 8 (pearl cage): Work in the same manner, making the following changes. After adding each side, sew through the 8’s your thread is exiting, and continue through the next B and 8’s in the ring.
- Side 1: Seven 15 mm seed beads, 8’s, seven 15’s (figure 3, a–b).
- Sides 2–4: Seven 15’s, 8’s, sew down through the adjacent seven 15’s, and continue through the adjacent 8, B, and 8 (b–c). Repeat this stitch twice (c–d).
- Place a color D 6 mm pearl into the center of the beadedwork (not shown in the figure for clarity).
- Side 5: Sew up through the adjacent seven 15’s in the first side, pick up an 8, and sew down through the adjacent seven 15’s in the last side added and the 8’s your thread exited at the start of this stitch to enclose the pearl in the beadedwork (d–e). Continue through the next B, 8, seven 15’s, and 8’s (e–f).
- Add a B between the top 8’s.

Unit 9: After adding each side, sew through the 8’s your thread is exiting and the next B and 8 in the ring (figure 4, a–b).
- Side 1: C, B, C.
- Sides 2–4: C, B.
- Side 5: B.
- Sew through the top B in each of the five sides.

Unit 10: Work as in “Unit 1,” using bead colors as follows:
- Side 1: B, A, B.
- Sides 2–4: B, B.
- Side 5: A (b–c).

2) Repeat units 6–10 for the desired length, allowing approximately 1 1/2 in. (3.5 cm) for the clasp. End and add thread as needed. Our 18-in. (46 cm) necklace features an alternating pattern of eight color D and seven color E pearl units. When you’ve completed all the desired pearl units, repeat units 1–5 with all As.

3) Add a length of thread as long as the necklace plus 6 in. (15 cm), exiting just before the first pearl cage. Sew through the center of the beadedwork and pearls to center the pearls and hide the holes. End the thread after the last pearl cage.

CLASP

1) Pick up an 8, a color D 6 mm pearl, an 8, a 10 mm pearl, an 8, and an A, and sew back through the 8’s, 10 mm, 8’s, D, and 8. Skip the next A in the ring, and sew through the following two As, using a tight tension (figure 5) (only the end round of As is shown in the figure for clarity). Retrace the thread path several times, and end the working thread.
**ISLAND RHYTHMS CUFF**
designed by Cecil Rodriguez

**DIFFICULTY**

**bead weaving**

**materials**
- **butter pecan cuff**
  - 7 x 2 in. (18 x 5 cm)
- **160 (23 g)** 5 x 8 mm DiamonDuo beads (butter pecan)
- **82 (14 g)** 6 mm Tango beads (lumi green)
- **6 g** 8° Czech seed beads (Preciosa 10140, smoky topaz)
- **2 16 mm buttons with shank**
- **Fireline, 6 lb. test**
- **beading needle, #12**

**basics, p. 13**
- **stop bead**
- **ending and adding thread**

**Tango beads dance along the edges of this cuff as seed beads follow DiamonDuos across the woven base.**

Each Tango bead has two parallel holes — a long hole and a short hole that run from a shorter base edge to a longer diagonal edge (figure 1). In this project, you will always sew through the short hole, picking up the beads from the base edge.

The DiamonDuos have a beveled side (top) and a flat side (bottom). Pick up each DiamonDuo through the bottom hole from either the right side (BR) or left side (BL), per the instructions.

For all two-hole beads, check to ensure that all holes are open.

**LINE ‘EM UP**

To avoid picking up the Tangos the wrong way, before starting the base, line up two rows of 40 Tangos each, with the short holes pointing inward so the rows mirror each other. To ensure you have the DiamonDuos all facing the same way, arrange each one so the beveled surface faces up and there is a top hole and a bottom hole.

**Base**

1) Attach a stop bead to a comfortable length of thread, leaving a 17-in. (43 cm) tail.

2) Pick up a repeating pattern of a DiamonDuo (BL) and two 8° seed beads four times (figure 2, a–b). Pick up two Tango beads, and sew back through the last two 8°s just added (b–c) Pull the beads to tighten.

3) Pick up a DiamonDuo (BR) and two 8°s, and sew through the open hole of the next DiamonDuo and the following two 8°s (figure 3, a–b). Repeat this stitch two times (b–c). Pick up a DiamonDuo (BR) and two 8°s and sew through the open hole of the next DiamonDuo (c–d). Pick up two Tangos, and sew…