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THE COUNTESS BRACELET

designed by Marcia L. Balonis

DIFFICULTY

right-angle weave
Create a dazzling bracelet using crystals and pearls on a right-angle weave base. This elegant project builds outward in layers.

**SINGLE-ROW BRACELET**

1) On 3 yd. (2.7 m) of thread, pick up 10 2 mm pearls. Leaving a 6-in. (15 cm) tail, tie the beads into a ring with a square knot, and sew through all the pearls again (not shown in the figure for clarity). Continue through the first seven pearls (figure 1, a–b). End the tail.

2) Working in right-angle weave, pick up eight 2 mm pearls, and sew through the last two pearls your thread exited at the start of this step. Continue through the first five pearls just added (b–c). Repeat this stitch 19 times, or for the desired length (c–d), allowing for ¼ in. (6 mm) shrinkage due to the embellishment.

3) Pick up two 110’s and a clasp loop, and sew back through the last 110 just picked up (d–e). Pick up an 110, sew through the end two pearls (e–f), and retrace the thread path through the clasp connection several times to reinforce.

4) Pick up an 110, and sew through the next three pearls (figure 2, a–b). Repeat this stitch along the entire edge, but sew through only two pearls after the last stitch (b–c).

5) Repeat step 3 to attach the second half of the clasp (c–d).

6) Pick up an 110, and sew through the next three pearls (d–e). Repeat this stitch along the entire second edge, but sew through only two pearls for the last stitch (e–f).

7) Pick up a 150 seed bead, a 6 mm crystal, and an adjacent end edge 110.

---

**materials**

**red bracelet 7 x ½ in. (18 x 1.6 cm)**

- 21 6 mm round crystals (Swarovski 5000, dark red coral AB)
- 42 3 mm bicone crystals (Swarovski, crystal AB2X)
- 40 3 mm crystal pearls (Swarovski, white)
- 5 g 110 seed beads (Miyuki 191, 24k gold-plated)
- 5 g 150 seed beads (Miyuki 191, 24k gold-plated)
- 1 ball-and-socket clasp
- Fireline, 8 lb. or 10 lb. test
- beading needles, #11 or #12

**green bracelet colors 6½ x ⅜ in. (16.8 x 2.2 cm)**

- 40 6 mm bicone crystals (Swarovski, erinite shimmer)
- 40 3 mm bicone crystals (Swarovski, emerald AB2X)
- 38 3 mm crystal pearls (Swarovski, white)
- 264 2 mm glass pearls (chocolate brown)
- 7 g 110 seed beads (Miyuki 191, 24k gold-plated)
- 7 g 150 seed beads (Miyuki 191, 24k gold-plated)
- 1 2-strand clasp (gold-filled)

**blue bracelet colors 7 x 1¼ in. (18 x 2.9 cm)**

- 60 6 mm bicone crystals (Swarovski, mix of turquoise AB2X, Montana AB, and aquamarine satin)
- 40 3 mm bicone crystals (Swarovski, Montana AB)
- 38 3 mm crystal pearls (Swarovski, white)
- 384 2 mm glass pearls (Czech, snow)
- 7 g 110 seed beads (Miyuki 191, 24k gold-plated)
- 7 g 150 seed beads (Miyuki 191, 24k gold-plated)
- 1 3-strand clasp (gold-filled)

**basics**

- right-angle weave: flat strip, adding rows
- square knot
- ending and adding thread
TRELLIS BRACELET

designed by Kathy Simonds

DIFFICULTY right-angle weave
STRUCTURAL ARCADE BRACELET
designed by Kim K. Leahy
DIFFICULTY ◆◆◆◆
bead weaving

Build columns of arches and tiles, and add delicate counter points with netted seeds and rondelles for a contemporary classic.

How to pick up the Arcos beads: With the holes running horizontally, sew through the top or bottom hole, entering from the inside edge (IE) or the outside edge (OE) as directed. The center holes will not be used.

How to pick up the tile beads: With the holes running horizontally, sew through the top hole (TH) or bottom hole (BH) as directed.

COLUMN COMPONENT
1) On 2 ft. (61 cm) of thread, attach a stop bead, leaving a 6-in. (15 cm) tail. Pick up an Arcos (bottom, IE), a 15° seed bead, a Demi bead, a tile (BH), a Demi, a 15°, an Arcos (bottom, OE), a 15°, a Demi, a 4 mm pearl, a Demi, and a 15°, and sew through the open hole of the second Arcos (top, IE) (figure 1).
2) Pick up a 15° and a Demi, and sew through the open hole of the tile added in the previous step (figure 2, a–b). Pick up a Demi and a 15°, and sew through the open hole of the first Arcos (b–c). Pick up a 15°, a Demi, a pearl, a Demi, and a 15°, and sew through the other hole of the same Arcos (c–d). Sew through the next 15° and Demi (d–e). Pick up two 15°s, a 2 x 3 mm rondelle, and two 15°s, and sew through the next Demi, 15°, Arcos, 15° and Demi (e–f). Remove the stop bead, and end the threads.
3) Repeat steps 1–2 for a total of 14 components.

Note If desired, make more or fewer components to alter the length. Keep in mind that one component is about 3/8 in. (1 cm), and the chain allows for 1 1/4 in. (3.2 cm) of adjustment.