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INTRODUCTION

Working with multi-hole beads is like working with a model building set. Each design is unique, depending on which bead you choose to use. The trick is to use each hole like it is a separate bead. So much of traditional stitched seed bead work depends on your chosen pattern and colors, but many shapes of multi-hole beads can be worked in the same color for a visually exciting end result.

When designing projects with multi-hole beads, I keep this formula in mind:

- The first hole is for stringing.
- The second hole is for making connections.
- The third hole will stabilize connections.
- The fourth hole is used for embellishing.

You can use this formula to create your own designs with any multi-hole beads of your choice. Many of these beads are interchangeable, and everything you do differently will achieve a uniquely beautiful result. With more and more new beads coming out all the time, the design possibilities are endless!

— Patricia

Supplies

Bracelet, 8 in. (20cm)

15g 11^o seed beads

80 GemDuo beads

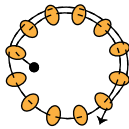
2 4mm jump rings

Clasp

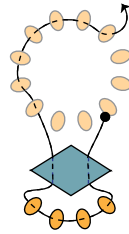
Beading needle and thread

2 pairs of chainnose pliers

MAKE THE ROPE

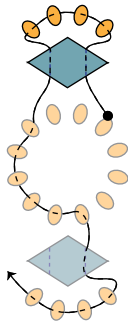


1. Thread a needle on a comfortable length of thread. Pick up 12 11^o seed beads, and sew through the first 11^o again to make a circle, leaving a 6-in. (15cm) tail. Sew through all the beads a second time to reinforce the thread path.

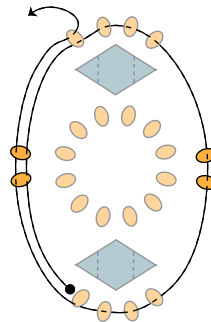


2. Pick up a GemDuo and four 11^os, and sew through the open hole of the same GemDuo and into the base circle, skipping two 11^os. Sew through the next seven 11^os.

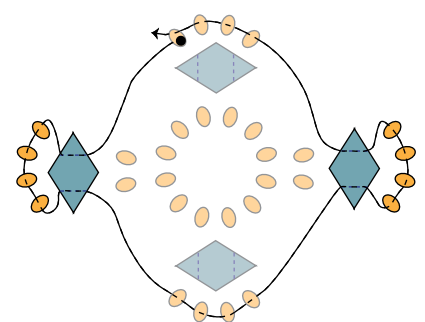
NOTE: For the following steps, always pick up each GemDuo bead so the reverse side is facing toward the inside of the beaded circle.



3. Pick up a GemDuo and four 11^os, and sew through the open hole of the same GemDuo and into the base row, skipping two 11^os. Sew through the next six 11^os in the base row, and then continue through the next GemDuo and the four 11^os above the GemDuo.



4. Pick up two 11^os, and sew through the four 11^os above the other GemDuo. Pick up two 11^os, and sew through the four 11^os above the first GemDuo, the first two 11^os added in this step, and the first bead in the next set of four 11^os.



5. Pick up a GemDuo and four 11^os, and sew through the open hole of the same GemDuo. Sew through the four 11^os above the GemDuo added previously. Pick up a GemDuo and four 11^os, and sew through the second hole of the GemDuo and the four 11^os above the other GemDuo.



FAIRY RING BRACELET

A fairy ring is formed when mushrooms spread their spores in a circular pattern, resulting in a ring of new-growth mushrooms. The sparkly cute components that make up this bracelet could easily be mistaken for fantasy mushrooms.

Supplies

Bracelet, 8 in. (20cm)

5g 11^o cylinder beads

5g 11^o seed beads

84 4mm mini RounDuo beads

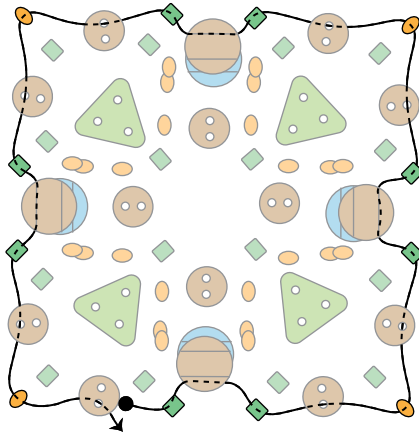
28 eMMA beads

28 two-hole cabochon beads

28 DiscDuo beads

2-loop clasp

Beading needle and thread

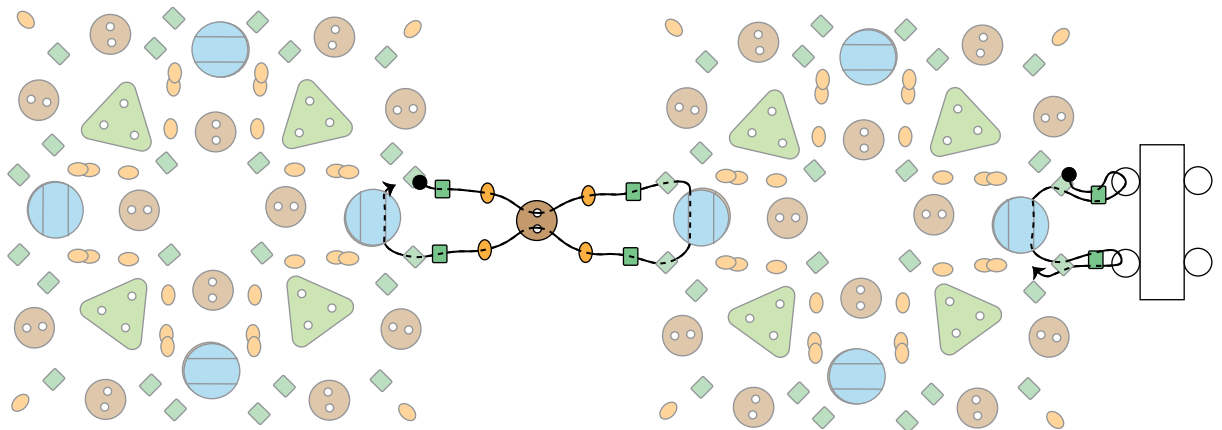
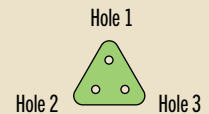


7. Pick up a cylinder, and sew through the outer hole of the DiscDuo. Pick up a cylinder, and sew through the open hole of the mini RounDuo. Pick up a seed bead, and sew through the open hole of the next mini RounDuo. Repeat these stitches three times. Reinforce, tie a half-hitch knot, and end the threads.

Make five more components.

FINISH THE BRACELET

ORIENTATION



8. On one component, add a 10-in. (25cm) piece of thread and exit a cylinder after the two-hole cab. Pick up a cylinder, a seed bead, a mini RounDuo, a seed bead, and a cylinder, and sew through the corresponding cylinder and the outer hole of the two-hole cab on another component and a cylinder. Pick up a cylinder and a seed bead, and sew through the open hole of the mini RounDuo bead. Pick up a seed bead and a cylinder, and sew through a cylinder, a two-hole cab, and a cylinder on the first component. Reinforce. Attach a clasp half using a cylinder to connect each clasp loop: With the thread exiting a cylinder after a miniRounDuo, pick up a cylinder, and sew through the first loop of the clasp. Sew back through the two cylinders, the mini RounDuo, and the next (adjacent) cylinder. Pick up a cylinder, and sew through the second loop of the clasp, then continue back through the two cylinders and the miniRounDuo. Reinforce. Attach the second loop of the clasp to the other end of the bracelet. End the threads.

STARBURST EARRINGS



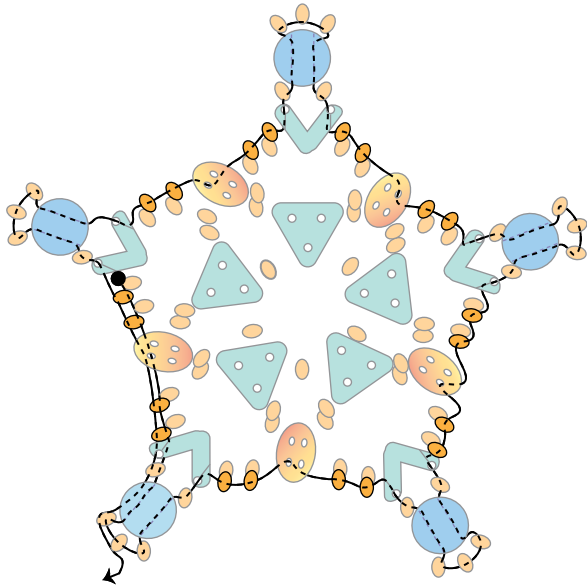
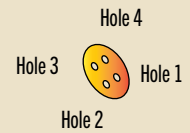
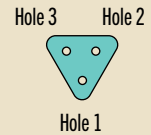
Learn a clever way to wrap a crystal and make a pair of earrings at the same time. The Storm Duo edging adds the rays needed to make your starburst shine.

Supplies

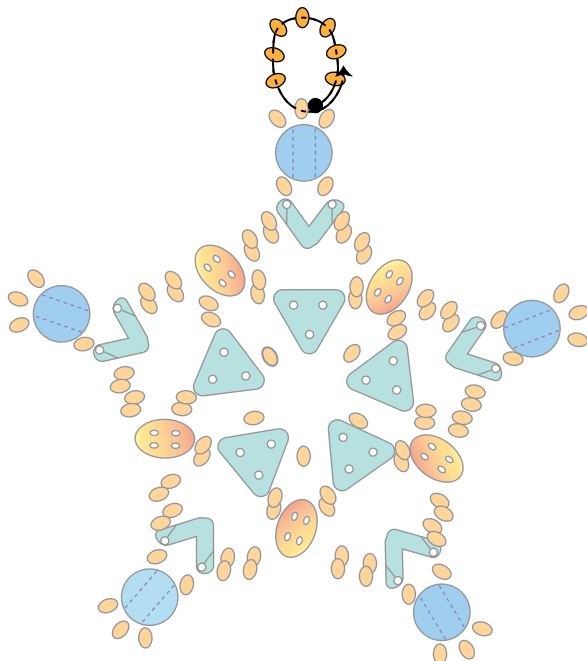
Pendant

-  **1g 11° seed beads**
-  **5 eMMA beads**
-  **5 QuadraLentil beads**
-  **5 DiscDuo beads**
-  **5 EVA beads**
- Beading needle and thread

ORIENTATION



6. Pick up two 11°s, and sew through the open hole of the QuadraLentil. Pick up two 11°s, and sew through the next seven beads in the following arm, exiting the second hole of the EVA. Repeat these stitches four times, and exit the second 11° in the three-bead set above the DiscDuo.



7. Pick up seven 11°s, and sew through the 11° the thread is exiting. Reinforce twice, and sew back into the beadwork. Sew through the exterior beads you added in step 6 to tighten them up, tying several half-hitch knots along the way, and end the thread. Attach a neck wire (or ornament hook!) to the loop to hang.

NOTE: The final reinforcing will help tighten the beadwork and keep the arms firm.