Contents

Introduction .......................................................... 4

Basics ................................................................. 5
  Materials ............................................................. 6
  Techniques ........................................................... 7
  Peyote stitch ......................................................... 8
  • Basic techniques .............................................. 8
  • Shaping techniques .......................................... 10
  • Advanced techniques ....................................... 11
  • Peyote bezels .................................................. 15
  • Making peyote shapes ...................................... 17
  • Right-angle peyote ........................................... 19
  • Peyote with a twist (Peytwist) ......................... 23
  • Double-column seam Peytwist ......................... 26

Projects ............................................................... 29
  Funky hearts bracelet .......................................... 30
  Carrier bead beauties necklace .......................... 32
  Mediterranean triangle earrings ......................... 35
  Endless diamond bangles .................................... 38
  Go fish bracelet .................................................. 42
  Stacked diamonds bracelet ................................. 44
  Nautilus earrings ............................................... 48
  Champagne bubble necklace .............................. 51
  Chevron rhapsody bracelet ................................ 54
  Lacy flower earrings ........................................... 58
  Lotus blossom pendant ...................................... 61
  Climbing clematis bracelet ................................ 65
  Icy Russian ornament ........................................ 68
  Crowned empress bracelet ................................ 72
  Ribbons and bows bracelet ................................ 77
  Shades of silver necklace .................................... 80
  Surfin’ around the waves pendant ....................... 83
  Beautiful butterfly pendant ............................... 86
  Autumn leaves collection .................................... 89

Additional stitches .............................................. 92
  Bonus: Edging techniques .................................... 94

Contributors ......................................................... 95
Introduction

With just a needle and thread—and a handful of cylinder or seed beads—you can create the most gorgeous pieces of jewelry. Peyote stitch is one of the most popular stitches in Bead&Button magazine year after year, and it was an easy decision to address that desire for peyote projects with a collection of our favorite fresh designs using this versatile technique.

All the tried-and-true methods for peyote stitch are here: odd count, even count, flat, dimensional, and everything in between. With so many different looks and variations, you’ll never get tired of the easy-but-endlessly fascinating stitch. The editors of Bead&Button, along with many talented contributors, have come up with so many ways to showcase peyote stitch via bracelets, earrings, necklaces, and pendants. This book even has a couple of ideas for using the latest, newest technique: peyote with a twist, or “Peytwist.”

You can create bands, flowers, ropes, scenes, shapes, and so much more with adaptable, beautiful peyote stitch. It’s easy to follow Bead&Button’s clear illustrations, materials lists, and step-by-step instructions. For more help, you can also join our online community at facetjewelry.com. There you’ll find additional patterns, colorways, and design variations for many of the projects in the book.

We hope you enjoy these pieces as you discover all that peyote has to offer.

Happy beading!

Erica Barse
Senior Editor, Kalmbach Books
DUTCH SPIRAL
Similar to tubular Cellini spiral, Dutch spiral is a sculptural variant of tubular peyote. The distinguishing characteristic is a loose “bridge” of beads that spans one section of the beadwork, and it tends to be more flexible than tubular Cellini spiral. Just about any types of seed beads can be used in Dutch spiral. The beads used in the sample shown here are:
As – 11º hex-cut beads
Bs – 10º seed beads
Cs – 8º seed beads
Ds – 5º triangle beads
Es – 6º seed beads
Fs – 11º seed beads

1) Pick up an A, two Bs, two Cs, two Ds, two Es, and seven Fs. Tie the beads into a ring with a square knot, and sew through the A again (figure 1).
2) Work a round of tubular peyote, picking up the following beads, one per stitch: A, B, C, D (figure 2, a–b). Pick up an E and seven Fs, and sew through the A picked up at the start of the round (b–c).
3) Repeat step 2 for the desired length. Alternatively, you can vary the number of Fs picked up to create a piece with a graduated spiral.
and then zip up the edges, sewing through the existing corner beads on the center triangle (figure 3, a–b). These are the first three edge joins. You will need to do three more joins to complete the triangle.

**3)** Sew through the three adjacent corner beads (b–c).

**4)** Add another round on the remaining two edges on one of the outer triangles (c–d), and then sew through the nearest three corner beads to bring them together. The triangle shape will be apparent now but three edges remain unjoined.

**5)** Zip up the two edges on the adjacent side (labeled Edge join 4 in figure 3), sew through the corner beads, and then zip up the other edge that already has the joining beads added (Edge join 5).

**6)** Sew through the beadwork to the remaining unjoined edge.

Add joining beads to one side, and then zip up the edge and sew through the remaining unjoined corner beads to complete the triangle (Edge join 6). End any remaining threads.

**PENTAGON**

**1)** On 18 in. (46 cm) of thread, begin with a ring of five seed beads (figure 4, a–b).

**2)** Work in rounds as follows:

**Round 2:** Work a round of peyote with one bead per stitch (b–c).

**Round 3:** Work five corner stitches with two beads per stitch (c–d).

**Round 4:** Work a round that alternates between a two-bead corner stitch and a one-bead side stitch (d–e).

**Round 5:** Work an alternating pattern of a corner stitch and two side stitches five times (e–f).

**Round 6:** Work an alternating pattern of a corner stitch and three side stitches, but pick up only one bead at each corner (f–g).

You can make a 3D pentagon, known as a dodecahedron, but you’ll need 12 flat pentagons and you may need to fill your shape to give it support.

**SQUARE**

To make a square, start with a ring of four beads, and work in rounds:

**Round 2:** Work a round of peyote with one bead per stitch.

**Round 3:** Work four corner stitches with two beads per stitch.

**Rounds 4 and beyond:** Alternate between corners and sides for the desired number of rounds.

To make a cube, make six flat squares, and join them together at the edges, as in the 3D triangle.

**HEXAGON**

**1)** Work as in rounds 1–4 of the pentagon, but begin with six beads instead of five (figure 5 a–b).

**2)** Work in rounds as follows:

**Round 5:** Alternate a corner stitch and a three-bead side stitch, skipping the side bead in the previous round (b–c).

**Round 6:** Alternate a one-bead corner stitch and two side stitches, sewing through the center bead of each three-bead stitch in the previous round (c–d). You can’t make a 3D shape with just hexagons. However, if you’re up for a challenge, you can use a combination of shapes like hexagons and squares to make a a 3D form, such as a truncated octahedron.
wrapped in flowers necklace

Now that you’ve mastered the basic technique, try this flowered pattern by Gerlinde Lenz. It will start the same as the beginner zigzag pattern with a piece of peyote that is 10 beads wide and seven rows long. Join the beadwork as before after row 7. Continue the pattern starting with row 8. The seam beads will have a variety of colors, not just one like on the beginner pattern, so follow the pattern or word chart carefully. The Word chart is available at FacetJewelry.com/resourceguide. End the necklace the same way as the beginner pattern.
Funky hearts
bracelet  
by Lorraine Coetzee

materials
bracelet 7½ in. (19.1 cm)
• 11° Miyuki Delica cylinder beads
  - 2 g color A (DB0200, opaque chalk white)
  - 3 g color B (DB0042, gold-lined crystal)
  - 4 g color C (DB0859, matte emerald AB)
  - 3 g color D (DB0074, lined light fuchsia AB)
  - 3 g color E (DB0795, matte opaque vermillion)
  - 2 g color F (DB0654, dark cranberry opaque)
• Fireline, 6 lb. test, or nylon beading thread, size D
• beading needles, #12

basics
• peyote stitch: flat, even-count, flat odd-count, zipping up or joining
• ending and adding thread
• attaching a stop bead

For a Word chart of this pattern, visit FacetJewelry.com/resourceguide
Stacked diamonds bracelet by June Malone
materials
bracelet 6¾ in (17.1 cm)
• 5 x 1.2 mm Quarter-Tila beads
  - 1 g color C, nickel plated
  - 1 g color E, turquoise
• 11° cylinder beads (Miyuki Delica)
  - 2 g color A (DB1158, galvanized semi-frosted light smoky amethyst)
  - 6 g color B (DB1852, Duracoat galvanized pewter)
  - 1 g color D (DB0878, matte opaque turquoise green AB)
  - 1 g color F (DB1165, galvanized matte muscat)
  - 1 g color G (DB1843, Duracoat galvanized dark mauve)
  - 1 g color H (DB0310, matte black)
• 2 g 15° seed beads, color I (Miyuki 4222, Duracoat galvanized pewter)
• 1 e-shaped hook clasp (TierraCast)
• Fireline, 6 lb. test
• 2 beading needles, #13

Kits are available at enchantedbeadsbyjm.etsy.com

basics
• peyote stitch: flat odd-count, decreasing, zipping up or joining
• ending and adding thread
• attaching a stop bead

Stitch a flat peyote bracelet with 3D embellishments made by nestling cylinders and seed beads between Quarter-Tila beads.

When adding the Quarter-Tila beads, the open hole of the Quarter-Tila should be on the top surface of the band. When sewing through an existing Quarter-Tila, sew through the same hole as before, leaving the other hole open until directed.

BAND
1) On a comfortable length of thread, attach a stop bead, leaving a 6-in. (15 cm) tail. Pick up the beads for the first two rows: two color G cylinder beads, two color F cylinder beads, two color B cylinder beads, two color H cylinder beads, one color D cylinder bead, two color A cylinder beads, two Hs, one G, one color C Quarter-Tila bead, one F, one C, one G, two Hs, two As, one D, two Hs, two Bs, two Fs, and two Gs. These beads will shift to form rows 1 and 2 as the next row is added. Work in flat odd-count peyote stitch following the pattern (figure 1) or the word chart as follows, ending and adding thread as needed:
   Row 3: 1A, 1G, 1F, 1B, 1A, 1H, 1C, 2Fs, 1C, 1H, 1A, 1B, 1F, 1G, 1A.
   Row 4: 1D, 1G, 1F, 1A, 1H, 1G, 1F, 1A, 1F, 1G, 1H, 1A, 1F, 1G, 1D.
   Row 5: 1A, 1D, 1G, 1A, 1H, 1C, 1F, 2A, 1F, 1C, 1H, 1A, 1G, 1D, 1A.