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Introduction

One feels just a little more confident, a bit more put together, and a tad more polished when the wrist is embellished. Wearing a bold and beautiful work of art will draw admiring glances from across the room, and a bold cuff is a guaranteed conversation starter with art and jewelry lovers everywhere.

Within these pages, you’ll find 25 different eye-catching projects. Explore the basic technique section at the front of the book for detailed information about crafting, and then apply those techniques to achieve various looks. Choose a chunky, bold cuff, or craft a delicately shaped accessory—the choice is yours!

The warmth and economy that copper offers are just a couple of reasons I love working with this versatile metal. As an added bonus, all of these cuffs can be made in silver or brass, or any other combination of non-ferrous metals. The myriad combinations are left only to the reader’s imagination.

It is my hope that these designs will inspire you to not only create the cuffs in this book, but to continue using these techniques in innovative ways. You may even find yourself developing new ideas to use wire, add textures, and layer metal to design truly unique and amazing cuffs!

Enjoy your creative journey!

— Eva
The Perfect Storm

Create consistency out of chaos with a freeform wire-wrapping technique! This design leaves a lot of room for interpretation.
TECHNIQUES
• Size the cuff
• Work-harden
• Finish: shape, add a patina, and seal

MATERIALS
• 25 2' pieces of round copper wire, 20-gauge, dead-soft
• 3' round copper wire, 16-gauge, dead-soft
• 3' round copper wire, 18-gauge, dead-soft
• Focal bead (must accommodate 18-gauge wire)

TOOLS
• Permanent marker
• Tape measure
• Rubber mallet
• Oval steel bracelet mandrel
• Flush wire cutters
• Roundnose pliers
• Chainnose pliers
• Nylon-jaw pliers
• Finishing toolkit

1 Use the cuff sizing formula to draw a cuff template that is cuff length and 1½" tall. Draw internal framing as shown.

2 Straighten the 16-gauge wire with nylon-jaw pliers and use chainnose and roundnose pliers to create a frame, using the template as a guide. Trim the excess wire so the ends point into the frame.

NOTE
Don’t worry about making the frame perfect; it will be hidden by the wire.
Triple Twist

This piece is simple, classic, and versatile!
From the Ruins of Pompeii

Reminiscent of antiquity, this cuff is sure to have friends wondering if you just spent a night in the museum!
TECHNIQUES
• Size the cuff
• Anneal
• Make a flat spiral
• Pickle and burnish
• Braze
• Work-harden
• Finish: shape, add an ammonia fume patina, and seal

MATERIALS
• 2' round copper wire, 14-gauge, dead-soft
• 26 2" pieces of copper wire, 14-gauge, dead-soft, round (or more, if needed)
• 2 brazing rods (or more)

TOOLS
• Annealing toolkit
• Brazing toolkit
• Permanent marker
• Tape measure
• Metal file
• Rubber mallet
• Oval steel bracelet mandrel
• Flush wire cutters
• Roundnose pliers
• Finishing toolkit
• Ammonia fuming toolkit

1 Anneal and straighten all of the wires. Make sure each end has a flush cut.

2 Use the cuff-sizing formula to draw a cuff template that is cuff length and 1 1/2" tall. Create a frame with the 2'-long 14-gauge wire using the template as a guide. Trim the wires even with the end of the frame.

3 Use roundnose pliers to create an inward-facing flat spiral on each end of the wire until the spirals meet in the center of the frame. Braze the wires at the join.
Woven Cuff

Weave a textured accent sheet through a textured base for instant drama!
Create texture resembling wrinkled paper using a simple repetitive technique known as the Sherman Fold, developed by the author.
Wire Rosette Cuff

Add wire rosettes (plus an accent bead for a pop of color) for dramatic, three-dimensional texture!