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I invite you to join my unique and private world of beads. Almost ten years have passed since I began to look back and understand how all the small events, just like the variety of beads, made the story of my life. Bead after bead and event following event, the designs I have created reflect who I am and tell the story of my life.

Over the last ten years, I found myself pulled deeper and deeper into the world of beads, creating lovely designs with colorful and magical baubles. Through these designs, I learn who I am and the way I am defined.

I believe there is a reason for everything, and if you don’t succeed today, you must try again and again. In life, we collect events and experiences the same way we collect the variety of beads with which we create a better and more beautiful world. Our newly created world gives us motivation to keep on going.

The world of beads is my way to create something from nothing. The satisfaction from creating for me is firstly from my personal joy. Secondly, I love the many compliments my students receive when they create a necklace, bracelet, or pendant with my guidance.

The magic world of beads still burns in me and through this book, I hope to pass it on to you.

In happy moments as in sad ones, in moments full of excitement and joy, beading has proved to have healing qualities. Beading offers therapy and personal growth, not in the medical sense, but through doing: physical therapy, as it were. Beading pulls us inside and allows us to depart, even for a short time, from our everyday routine.

Beading gives the soul a blessed rest and a chance to relax. There are some people who will climb mountains. When they reach the peak, they feel full of adrenaline and accomplishment. For me, every piece I make is a peak filled with pride, joy, and the desire to create more.

I want to share the peaks with you, learning together what more can be done to discover the next beauty. I believe that the secret of success is the will—and where there is a will, there is a pathway. If you have the desire and the will, you can do it!

Detailed instructions will able you as a beader, to challenge yourself and fulfill your dream to design jewelry that goes beyond fashion and trends.

Together, we will go on a journey. I will show you how to create a variety of beaded jewelry pieces using basic techniques with a nice twist. These designs will complement you and allow you to showcase your personal touch—all with tiny magical and sparkling beads.

Believe in me and believe in yourself. So, let’s start!

—Isabella
17 A. Pick up an 11\(^\circ\), a BIBO, and an 11\(^\circ\), and sew up through the parallel two 15\(^\circ\)s and 11\(^\circ\), and sew down through the following two 15\(^\circ\)s.
B. Pick up an 11\(^\circ\), and sew through the second hole of the BIBO.
C. Pick up an 11\(^\circ\), and sew through the parallel two 15\(^\circ\)s and the following 11\(^\circ\).
Sew through all the beads one more time to reinforce the thread. Continue through the next 11\(^\circ\), 3mm crystal, 11\(^\circ\), and 11\(^\circ\).

18 Pick up four 15\(^\circ\)s. Sew through the second hole of the BIBO.

19 Pick up a 15\(^\circ\), a 4mm crystal, and a 15\(^\circ\). Sew through the second hole of the BIBO on the connected motif.

20 Pick up four 15\(^\circ\)s. Sew back through the 11\(^\circ\) and through the beads to the parallel 11\(^\circ\) to connect the other side.

21 Pick up four 15\(^\circ\)s. Sew through the BIBO, and pick up a 15\(^\circ\), a 3mm crystal, and a 15\(^\circ\). Sew through the BIBO on another component, pick up four 15\(^\circ\)s, and sew through the corresponding 11\(^\circ\). Retrace the thread path to reinforce the connection.

22 Connect the clasp: Attach a new 10-in. (25cm) thread to your work and exit the second hole of the last BIBO. Pick up four 15\(^\circ\)s, one loop of the clasp, and six 15\(^\circ\)s. Close the beads to a circle on the same hole of the BIBO. Sew through all the beads and the loop once more to reinforce the thread. Continue through the O-Bead and the following beads to the center 11\(^\circ\).

23 Pick up three 15\(^\circ\)s, the second loop of the clasp, and three 15\(^\circ\)s. Close the beads to a circle on the same 11\(^\circ\). Sew through all the beads and loop once more to reinforce the thread. Continue through the beads to the second hole on the other BIBO.

24 Pick up seven 15\(^\circ\)s, the third loop of the clasp, and three 15\(^\circ\)s. Close the beads to a circle on the same hole of the BIBO. Sew through all the beads and the loop once more to reinforce the thread. Finish the thread. Repeat on the other end of the bracelet.
TANGO Bracelet
21 Pick up a 15°, an 11°, and a 15°. Sew through a 3mm pearl on the nearest small rivoli. Pick up a 15°, an 11°, and a 15°. Sew back through the first 3mm pearl. Continue through the 15°, 11°, and 15° you added in the beginning of this step, and pass through the marked beads. Finish by exiting the 11° located after the cylinder on the rivoli, face up.

22 A. Pick up a cylinder, a drop, and a cylinder. Sew through the next cylinder.
B. Pick up four 15°s. Sew through the first cylinder after the 3mm pearl. Lay the beads on top of the 3mm pearl, face up, pointing to the front.
C. Repeat steps A and B one more time. Pass through all three cylinders.
D. Pick up four more 15°s. Sew through the first cylinder on the next rivoli.

23 A. Pick up a cylinder, a drop, and a cylinder. Sew down through the next 11°.
B. Pick up four 15°s. Sew through the first cylinder after the 3mm pearl. Lay the beads on top of the 3mm pearl, face up, pointing to the front.
C. Repeat steps A and B two more time. Finish step B a second time by sewing through the first cylinder on the next rivoli.
24 **A.** Pick up a cylinder, a drop, and a cylinder. Sew down through the next 11°.

**B.** Pick up four 15°s. Sew through the first 11° after the 3mm pearl. Lay the beads on top of the 3mm pearl, face up, pointing to the front side.

**C.** Repeat step A. Exit the marked cylinder (located before the 3mm pearl).

**D.** Pick up an 11°, a 3mm pearl, and an 11°. Connect through the cylinder before the 3mm pearl (exiting the 3mm pearl) on the third rivoli. Continue through the marked beads. Finish by exiting the cylinder located after a 3mm pearl.

**E.** Pick up two 15°s, a cylinder, a teardrop pendant, a cylinder, and two 15°s. Sew through the cylinder in front of the next 3mm pearl. Continue through the marked beads. Finish by exiting the cylinder located after the 3mm pearl.

**F.** Pick up an 11°, a 3mm pearl, and an 11°. Sew through the cylinder after the 3mm pearl on the rivoli. Continue through the marked beads. Finish by exiting the cylinder located after a 3mm pearl.

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25 Repeat steps 23 to 21, following the steps backwards. Finish by exiting an 11° after adding the last cylinder, 3mm pearl, and cylinder. Pick up four 15°s. Sew through the second cylinder as marked.

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26 Pass though the beads, and exit a second cylinder near the top of the pendant as marked. Pick up eleven 11°s. Sew back through the same cylinder, creating the first hanging loop. Sew through all the beads one more time to reinforce the thread. Pass through a third cylinder, 3mm pearl, and the next two cylinders. Make another loop and finish the thread.
OMORA
Necklace
**SUPPLIES**

- 2g 15° seed beads
- 6g 11° seed beads
- 4 8° seed beads
- 52 SuperDuo beads
- 104 MiniDuo beads
- 52 4mm bicone crystals
- 10 3.4mm drop beads
- 52 O-Beads
- 26 6mm rose montées
- 15 6x9mm drop beads

**THE MOST PRECIOUS AND UNFORGETTABLE JEWELS ARE MADE BY SIMPLE INSPIRATION AND HIGH-QUALITY MATERIALS**

1. **A.** Thread a needle on 1½ yd. (1.4m) of beading thread. Pick up two 11° seed beads, a MiniDuo bead, a rose montée, a MiniDuo, three 11°s, and a MiniDuo. Cross back through the rose montée.
   **B.** Pick up a MiniDuo and an 11°. Sew through the beads you added. Finish by exiting the second 11° as shown.

2. Pick up three 11°s. Close the beads to a circle by sewing through all the beads again. Exit the second 11° you just added.

3. **A.** Pick up an 11°, a MiniDuo, a rose montée, a MiniDuo, three 11°s, and a MiniDuo. Cross back through the rose montée.
   **B.** Pick up a MiniDuo and an 11°. Sew back through the 11° where you began. Finish by exiting the second 11°. Pay attention to the rose montée so it faces the same way as the first!

4. Repeat steps 2 and 3 until you reach your desired length. At the end, finish by exiting the 11° next to the MiniDuo. Pick up two 15° seed beads. Sew through the second hole of the MiniDuo.

5. Pick up an 11°, an O-Bead, two SuperDuos, an O-Bead, and an 11°. Sew through the second hole of the next MiniDuo.

6. **A.** Pick up an 11° and a 15°. Sew through the next lower 11°.
   **B.** Pick up a 15° and an 11°. Sew through the second hole of the next MiniDuo.
11 Connect the center of the necklace as in steps 8 and 9, but using the next Rulla, as shown. Leave the remaining thread of the center connected motif. Continue to connect the second half of the components, creating a second straight line.

12 Connect the briolette: Exit the first hole of the center Rulla. Pick up four 15’s, an 11º, a 3mm crystal, an 11º, three 15’s, a briolette, and three 15’s. Sew back through the 11º, 3mm crystal, and 11º you just added. Pick up four more 15’s. Sew back through the Rulla. Sew through all the beads one more time to reinforce the connection, and finish the thread.

13 Attach a new thread about 10 in. (25cm) long to your work and exit the last marked 11º.

A. Pick up an 11º. Sew through the next 11º in front of the next Rulla.

B. Pick up two 11º’s, a 3mm pearl, an 11º, half of the clasp, an 11º, a 3mm pearl, and two 11º’s. Close the beads into a circle on the 11º’s between the Rullas. Sew through all the beads to reinforce the connection. Finish the thread and repeat on the other side of the necklace.
SANTANA
Necklace
Thread a needle on 1 1/2 yd. (1.4m) of beading thread. Pick up twelve 8° seed beads. Close the beads into a circle by sewing through all the beads again. Knot the thread twice. Sew through the next two 8°s.

A. Pick up an 11° seed bead. Sew through the next two 8°s. Repeat around the circle. Finish by exiting an 11°.

B. Pick up five 15° seed beads, and sew through the next 11°. Repeat around the circle. Step up through three 15°s.

Pick up an 11°, an 8°, and an 11°. Sew through the next middle 15°. Repeat this step around the circle. At the end, step up through an 11° and an 8°.

Place a 10mm rivoli in the beadwork, face-up. Pick up a 3mm crystal. Sew through the next 8°. Repeat this step around the circle. Exit an 8°.

Sew through the beads to the back side, exiting two 8°s. Pick up an 11°, a 3mm pearl, an 11°, two 8°s, an 11°, a 4mm pearl, and an 11°. Close the beads into a circle on the same two 8°s. Sew through the next 11°, 3mm pearl, 11°, and two 8°s.

Pick up ten 8°s. Close the beads into a circle by sewing through all the beads one more time. Finish by exiting the marked 8°.

Repeat steps 2–6 until you reach the desired length.
11 Pick up a cylinder, 3mm crystal, cylinder, 4mm pearl, 11°, 5mm pearl, 11°, 4mm pearl, cylinder, 3mm crystal, and cylinder. Sew through the marked 4mm pearl, five cylinders, and the following cylinder.

12 Pick up a cylinder, 3mm crystal, cylinder, and 15°. Sew through the 5mm pearl.

13 Pick up a 15°, 3mm crystal, 11°, 8°, O-Bead, Xirius pendant, O-Bead, 8°, 11°, 3mm crystal, and 15°. Sew back through the 5mm pearl. Sew through all the beads one more time to reinforce the thread. Exit the 5mm pearl.

14 Pick up a 15°, cylinder, 3mm crystal, and cylinder. Sew through the next six cylinders. Continue through the marked beads, exiting the marked 4mm pearl.

15 Make hanging loops: Pick up ten 15°s. Sew through a 15°, 4mm pearl, and 15°, creating the first hanging loop. Pick up ten more 15°s. Sew through the marked 4mm pearl, creating a second hanging loop. Sew through both loops one more time to reinforce the thread, and finish the thread.
TRINITY
Bangle